

# Come And Go

**Count:** 126

**Wall:** 1

**Level:** Phrased All Levels

**Choreographer:** Trizia Ruggiero (UK) - June 2017

**Music:** Years May Come Years May Go - Herman's Hermits



**Sequence:** A/B/A/B/A/B/B

**A: 61 counts**

## **A1 – STEP/LOCK/STEP /TOUCH**

- 1-4 Step forward R- lock L behind R- step forward R-touch L beside R
- 5-8 Step forward L- lock R behind L-step forward L-touch R beside L

## **A 2- ROCKING CHAIR/ PIVOT HALF TURN/ TOUCH / HOLD**

- 1-4 Rock forward on R- recover on L-rock back on R – recover on L
- 5-6 Step forward on R- pivot half turn L
- 7-8 Touch R beside L – hold

## **A 3- CROSS SIDE SAILOR**

- 1-2 Cross R over L – step L to side
- 3&4 Sweep R behind L[ weight on ball of L] Recover on R
- 5-6 Cross L over R- step R to side
- 7&8 Sweep L behind R [ weight on ball of R] recover on L

## **A 4- STEP & POINTS**

- 1-2 Step forward on R- Point L to L side
- 3-4 Step forward on L- Point R to R side
- 5-6 Step forward on R- Point L to L side
- 7-8 Step forward on L- Point R to R side

## **REPEAT SECTIONS A1-A2-A3**

## **A 5- STEP/ POINT/ TOUCH**

- 1-2 Step forward on R- point L to L side
- 3-4 Step forward on L – point R to R side
- 5- Touch R beside L

**END OF A□ [VERSE]□□**

**B: 65 counts**

## **B 1 – VINE WITH A TOUCH/ SIDE TOUCHES**

- 1-4 Step R to side – step L behind R- step R to side- touch L beside R
- 5-8 step L to side –touch R beside L- step R to side – touch L beside R

## **B 2 – VINE QUARTER TURN TOUCH/ SIDE TOUCHES**

- 1-4 Step L to L side – step R behind L- step L quarter turn L- touch R beside L
- 5-8 Step R to side – touch L beside R- step L to side- touch R beside L

## **B 3 – REPEAT SECTION B1 –B2**

## **B 4- REPEAT SECTIONS B1-B2**

## **B 5 - VINE WITH A TOUCH/ SIDE TOUCHES/ STEP**

- 1-4 Step R to side – step L behind R- step R to side – touch L beside R
- 5-8 Step L to side – touch R beside L- step R to side – touch L beside R

**B 6 - VINE QUARTER TURN TOUCH/ SIDE TOUCHES/ STEP**

1-4                    Step L to side – step R behind L- step L quarter turn L- touch R beside L

5-8                    Step R to side – touch L beside R- step L to side – touch R beside L

9                      Step R down to R side [ CHORUS]

**END OF B.....B CAN BE DANCED HOLDING HANDS WITH THE PERSON NEXT TO YOU [OPTIONAL]**

**Don't forget to sing-a-long!**

**Contact: [colinthebusdriver@hotmail.com](mailto:colinthebusdriver@hotmail.com)**

---