Tu Boquita

Count: 32

Level: Low Intermediate

Choreographer: Ernie Yin (INA) - July 2017

Music: Tu Boquita - Jorge González

Intro: 16 counts

I. WALK - FORWARD SHUFFLE - SAMBA WHISK 2X

- 12 Walk forward on RF - LF
- 3 a 4 Step RF forward - Step lock LF behind LF - Step RF forward

Wall: 4

- 5 a 6 Step LF to side - Step ball RF behind LF - Recover on LF
- 7 a 8 Step RF to side - Step ball LF behind RF - Recover on RF

II. FORWARD ROCK - TURN 1/2 LEFT - WALK - SYNCOPATED WAVE - BOTAFOGO

- 1&2 Step LF forward - Recover on RF - Turn 1/2 left Step LF forward (06.00)
- 34 Walk forward on RF - LF
- (* 1st and 2nd Restart will happen here then do TAG)
- Step Rf cross over LF Step LF to side Step RF cross behind LF 5&6
- Step LF to side Step RF cross over LF Step ball LF to side Recover on RF &7a8

III. 1/4 DIAMOND - HIP BUMP - BACK & CROSS

- Step LF cross over RF Step RF to side Turn 1/8 left Step LF back Hitch RF knee 1&2&
- 3&4 Step RF back - Turn 1/8 left Step LF to side - Step RF cross over LF (03.00)
- 5&6 Touch LF diagonally left bump hips L - R - L (weight on RF)
- 7 & 8 Step LF behind RF - Step RF to side - Step LF cross over RF
- (* 3th Restart will happen here)

IV. TURN 1/4 RIGHT CROSS - SIDE - TOUCH 2X - 3/4 LEFT VOLTA

- 1&2& Turn 1/4 right Step RF cross over LF - Step LF to side - Touch RF forward - Step RF to side slightly back
- Step LF cross over RF Step RF to side Touch LF forward (06.00) 3&4
- Turn 1/8 left Step LF forward Lock RF behind LF 5 a
- Turn 1/4 left Step LF forward Lock RF behind LF 6 a
- Turn 1/4 left Step LF forward Lock RF behind LF 7 a
- 8 Turn 1/8 left Step LF forward (09.00)

*Restart:

- on wall 2 after 12 counts then add TAG, next wall start on 06.00
- on wall 5 after 12 counts then add TAG, next wall start on 09.00
- on wall 8 after 24 counts then start again on 06.00 wall

*TAG : TURN 1/4 RIGHT - BOTAFOGO 2X

- 1 a 2 Turn 1/4 right Step RL cross over LF - Step LF to side - Recover on RF
- 3 a 4 Step LF cross over RF - Step RF to side - Recover on LF

Happy dancing ... !!!!!

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