# Too Far Gone



Count: 32 Wall: 4 Level: Improver / Intermediate

Choreographer: Alan Birchall (UK) & Jacqui Jax (UK) - July 2017

Music: Too Far Gone - Lindsey Buckingham & Christine McVie : (Album: Lindsey

Buckingham Christine McVie - iTunes & Amazon)



Tag: End Of Walls 2 4 & 7 During The Drum Solo

Start: On Lyrics 'Creeping' Seconds: 18 Counts: 32 BPM: 105

#### TOE TOUCHES, BOUNCE TURN, 'STUTTER STEP'

1& Touch Right To Right, Step Right By Left
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2&3 Touch Left To Left, Step Left By Right, Touch Right Toe Forward

&4 Step Right By Left, Step Forward On Left

5&6 Bounce ¼ Turn Right (bounce bounce) - 03:00

7&8 Make ¼ Turn Right Tapping Right Toe Slightly Forward x 3 (tap tap tap) - 06:00

## PRESS, RECOVER, BEHIND, SIDE, CROSS, POINT, CROSS, ¾ UNWIND

1-2	Press/Lean Forward On	Right Recover On Left	Kicking Right Foot Forward
1-4	I Iess/Lean I diwald On	I Marit. I Vecover Off Left	Nickina Mant i oot i olwala

3&4 Sweep Right Around Left, Step Left To Left, Cross Right Over Left

5-6 Point Left To Left, Cross Left Over Right

7-8 Unwind ¾ Turn Right (weight ends on Left) - 03:00

#### CROSS MAMBO X 2, TOE HEEL CROSS, BIG STEP BACK, DRAG, STEP

1&2	Cross Rock Right Over Left, Recover On Left, Step Right By Left
3&4	Cross Rock Left Over Right, Recover On Right, Step Left By Right

5&6 Touch Right Toe By Left Toe, Touch Right Heel By Left Toe, Cross Right Over Left

7-8& Take A Big Step Back On Left, Drag Right Towards Left, Step Right By Left

#### ROCK, RECOVER, 3/4 TRIPLE TURN, JAZZ BOX 1/4 TURN

1-2	Rock Forward	On Left, I	Recover C	n Right
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5-6 Cross Right Over Left, Step Back On Left

7-8 Make A 1/4 Turn Right Step Forward On Right, Step Forward On Left - 09:00

#### **START AGAIN**

# TAG At End Of Walls 2 4 & 7 During The Drum Solo (6:00 12:00 3:00)

## VAUDEVILLE STEPS, FULL CIRCLE WALK ROUND

1&2& Cross Right Over Left, Step Diagonally Back On Left, Extend Right Heel, Step Right By Left Cross Left Over Right, Step Diagonally Back On Right, Extend Left Heel, Step Left By Right

5-6-7-8 Walk Round A Full Circle Left Stepping Right, Left, Right, Left

Email: alan@alanbirchall.com - Website: http://www.alanbirchall.com