Count: 32 Wall: 2
Level: Improver NC2S
Choreographer: Rarayanti Marwan (INA) - July 2017
Music: Lost - Michael Bublé

Intro 16 counts, start the dance with your right foot.

[10-17] DREC., SIDE, CROSS, $1 / 4$ L TURN, $1 / 4$ L TURN, $1 / 8$ L TURN, REC., BACK, REC., $1 / 2$ L TURN
2 \& $3 \quad$ Recover on L, Step R side on R, Cross L over R
4 \& $5 \quad 1 / 4 L$ Turn stepping back on $R, 1 / 4 L$ Turn step $L$ side on $L, 1 / 8 L$ Turn step $R$ fwd ( 07.30 )
67 Recover on $L$, step back on $R$
81 Recover on $L, 1 / 2 L$ Turn stepping back on $R(01.30)$
*Restart on count 17, by doing $1 / 8$ L Turn and doing basic R Night Club
[18-25]DBACK, REC., RUN3X LRL, FWD, REC., $1 / 2$ R TURN, $1 / 8$ R TURN, REC., BACK
23 Step back on L, Recover on R
4 \& $5 \quad$ Running on Left foot, Right foot, Left foot
6 \& $7 \quad$ Step forward on R, Recover on L, $1 / 2$ R Turn step R forward (07.30)
8 \& $1 \quad 1 / 8$ R Turn step L forward, Recover on R, Large step back on L (09.00)
[26-32] $\square B A C K, ~ R E C ., 1 / 4$ L TURN, REC., CROSS, SIDE, REC, CROSS, SIDE, CROSS口
23 Step R backward, Recover on L
4 \& $5 \quad 1 / 4$ L Turn side on R, Recover on L, Cross R over L (06.00)
6 \& 7 Step L side on L, Recover on R, Cross L over R
8 \& $1 \quad$ Step R side on R, Cross L over R
TAG: There is 1 Tag, happens after wall 5 . It is an 12 counts tag. Facing 06.00
[RL BASIC NIGHTCLUB, $1 / 42$ TURN, FWD, REC., BACK 4x, REC., $1 / 4$ L TURN, CROSS]
1
Step $R$ side on $R$
2 \& 3 Step $L$ slightly behind $R$, Recover on $R$, Step $L$ side on $L$
4 \& $5 \quad$ Step $R$ slightly behind $L$, Recover on $L, 1 / 4 R$ Turn step forward on $R$
67 Step forward on $L$, Recover on $R$
8 \& 1 Step back on L, Step back on R, Step back on L
23 Step R backward, Recover on L
4 \& $\quad 1 / 4 \mathrm{~L}$ Turn step $R$ side on $R$, Cross $L$ over $R$
ENDING WALL (the 8th wall)
Facing (06.00) Total 5 counts
RL Basic Night Club, $1 / 2 \mathrm{~L}$ Turn stepping back on R (pose)
[RL BASIC NIGHTCLUB, $1 / 2$ L TURN]
1
Step R side on $R$
2 \& 3 Step L slightly behind R, Recover on R, Step L side on L
4 \& $5 \quad$ Step $R$ slightly behind $L$, Recover on $L, 1 / 2 L$ Turn stepping back on $R$ (pose)
Enjoy the dance, thank you ...

