

Smooth

Count: 32

Wall: 4

Level: Beginner with Options

Choreographer: Kari McHugh Kyriakos (USA) - August 2017

Music: Smooth - Chris Richardson

or: Smooth (feat. Rob Thomas) - Santana : (iTunes US)



#32-Count Intro

Sec. 1 (1-8) □ R Frwd Rock Rcvr, Triple In Place; L Bkwd Rock Rcvr, Triple In Place

- 1,2,3&4 Step Right Frwd, Recover Left In Place, Step Right Beside Left, Step Left In Place, Step Right In Place;
5,6,7&8 Step Left Bkwd, Recover Right In Place, Step Left Beside Right, Step Right In Place, Step Left In Place

Sec. 2 (9-16) □ R Side Rock Rcvr, Triple In Place; L Side Rock Rcvr, Triple In Place

- 1,2,3&4 Step Right To Right Side, Recover Left In Place, Step Right Beside Left, Step Left In Place, Step Right In Place;
5,6,7&8 Step Left To Left Side, Recover Right In Place, Step Left Beside Right, Step Right In Place, Step Left In Place

Sec. 3 (17-24) □ Cross Rck Rcvr (R Over L), Triple In Place*; Cross Rck Rcvr (L Over R), Triple In Place**

- 1,2,3&4 Step R Diagonally Across L, Recover Left In Place; Step Right Beside Left, Step Left In Place, Step Right In Place;
5,6,7&8 Step L Diagonally Across R, Recover Right In Place; Step Left Beside Right, Step Right In Place, Step Left In Place

Sec. 4 (25-32) □ 1/4 Pivot To Left, Triple In Place***; 1/2 Pivot To Right, Triple In Place****

- 1,2 Step Right Ball Frwd, 1/4 Pivot Turn To Left
3&4 Step Right Beside Left, Step Left In Place, Step Right In Place;
5,6 Step Left Ball Frwd, 1/2 Pivot Turn To Right,
7&8 Step Left Beside Right, Step Right In Place, Step Left In Place

EOD

Modification Options for Advancing Beginners – See asterisks in blue above

There are 4 Triple In Place steps, each marked by an asterisk, which can be substituted with Shuffles instead:

In Sec. 3 where the Triple In Place is marked with *, a Right Side Shuffle (RLR) can be done instead.

In Sec. 3 where the Triple In Place is marked with **, a Left Side Shuffle (LRL) can be done.

In Sec. 4 where the Triple In Place is marked with ***, a Forward Shuffle (RLR) can be done.

In Sec. 4 where the Triple In Place is marked with ****, a Forward Shuffle (LRL) can be done.

If still more shuffles are desired, in Sec. 1 you can substitute a Bkwd Shuffle (RLR) for the first Triple In Place and a Frwd Shuffle (LRL) for the second Triple In Place.

Please feel at liberty to substitute in-place triples with shuffles as you'd like for your students' learning. All these substitutions can help the student understand that a shuffle is just a sliding linear triple.

Contact: KarisLineDancing@comcast.net