Crawfish



Count: 64 Wall: 2 Level: High Intermediate

Choreographer: Wil Bos (NL) - August 2017

Music: Crawfish - Ane Brun & Club Killers: (Album: Rarities)



Intro: 64 counts

O I. O1033. NOCK OIDE NECOVEI. O1033. O11833E. NOCK DACK NECOVEI. /2 L DACK. DAII I OIIIL	S1: Cross, Rock Side Recover.	. Cross. Chassé	. Rock Back Recover.	. ½ L Back. Ball Point
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&1-3 LF cross over, RF rock side, LF recover, RF cross over

4&5 LF step side, RF together, LF step side

6-7 RF rock back, LF recover

8&1 RF ½ left step back, LF step slightly back on ball foot, RF point forward [6]

S2: Hold, Toe Switches Fwd, Ball Step Lock Step Fwd, Kick Out Out, Ball Cross

2 hold

RF step beside, LF point/press forward, LF step beside, RF point/press forward RF step beside on ball foot, LF step forward, RF lock behind, LF step forward

7&8 RF kick forward, RF step side (out), LF step side (out)

&1 RF step back to center, LF cross over [6]

S3: Point, Flick, Cross Shuffle, Hinge ½ R Cross, Chassé

2-3 RF point side, RF flick right back

4&5 RF cross over, LF step side, RF cross over

6&7 LF 1/4 right step back, RF 1/4 right step side, LF cross over

8&1 RF step side, LF together, RF step side [12]

S4: Cha Cha Side x2, Sailor 1/4 L, Step Lock Step Fwd

2&3 LF step beside, RF step beside, LF step side4&5 RF step beside, LF step beside, RF step side

6&7 LF 1/4 left cross behind, RF step beside, LF step slightly forward

8&1 RF step forward, LF lock behind, RF step forward [9]

S5: Kick Out Out/Hip Sways, Chassé, Cross Rock Recover, 1/4 R Fwd

2&3 LF kick forward, LF step side (out), RF step side (out) and hips right

4-5 hips left, hips right

6&7 LF step side, RF together, LF step side

8&1 RF rock across, LF recover, RF ¼ right step forward [12]

S6: Triple Full Turn R, Shuffle Fwd, Mambo Fwd/Sweep, Sailor/Drag

2&3 LF ½ right step back, RF ½ right step forward, LF step forward

4&5 RF step forward, LF step beside, RF step forward

6&7 LF rock forward, RF recover, LF step slightly back and sweep RF back

8&1 RF cross behind, LF step beside, RF step side and drag LF [12]

S7: Behind Side Cross, Chassé, Rock Across Recover, Chassé

2&3 LF cross behind, RF step side, LF cross over

4&5 RF step side, LF together, RF step side

6-7 LF rock across, RF recover

8&1 LF step side, RF together, LF step side [12]

S8: Rock Behind Recover, Chassé ¼ R, Pivot ¼ R Into Chassé

2-3 RF rock behind, LF recover

4&5 RF step side, LF together, RF ¼ right step forward

6-7&8 LF step forward, L+R ¼ turn right, LF together, RF step side [6]

Start again

Tag + Restart:

Dance the 5th wall up to and including count 55 (count 7 of the 7th section), then:

&8 LF step back, RF together

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