Count: 64
Wall: 4
Level: Phrased Intermediate
Choreographer: Kirsi-Marja Vinberg (FIN) - August 2017
Music: Tango - Michael Nantel

Parts: $A(32)$ and $B(32)$
Sequence: AAAAAA B AAAAAAA
PART A: 32 counts
A1: CROSS STEP, TOE TAPS, CROSS STEP, TOE TAPS
1-2 step right foot across left (slow)
3-4 tap left toe back, to side with knee inward(quick quick)
5-6 step left foot across right(slow)
7-8 tap right toe back, to side with knee inward(quick quick)
Obs. Hold your hands to side, in shoulder level
A2: CROSS STEP, ROCK STEP TO SIDE, CROSS STEP, ROCK STEP TO SIDE
1-2 step right across left(slow)
3-4 rock left foot to side, change weight to the right foot(quick quick)
5-6 step left across right(slow)
7-8 rock right foot to side, change weight to the left foot(quick quick)
A3: STEP FORWARD, 2 STEPS BACK
$\begin{array}{ll}\text { 1-2 } & \text { step right forward(slow) } \\ 3-4 & \text { step left foot back, right foot back(quick quick) }\end{array}$
STEP BACK WITH Â¼ TURN R AND SWEEP, STEP TO SIDE, CROSS STEP
5-6 step left back and turn $\hat{A}^{11 / 4}$ right sweeping right toe to right side(slow)
7-8 step right to side, left across(quick quick)
A4: STEP TO SIDE, SWAYS,HOLD
1-2 step right to side, hold(slow)
3-4 sway hips to left, right(quick quick)
5 sway hips to left
6-8 hold(you can start lifting your hands to side)
Also: 6-8 hold, touch right toe beside left foot, touch right toe to side(quick quick)
PART B: 32 counts
B-part is danced only once, after 6th wall, to the backwall
B1: DIAGONAL LUNGE, DIAGONAL ROCKING CHAIR
1-2 step long step diagonally left with right foot(slow)
3-4 change weight to the left foot(slow)
5-6 step right back, left in place(quick quick)
7-8 step right forward, left in place(quick quick)
B2: SWAYS
1-2 step right to side swaying hips(slow)
3-6 sway hips to left, right left right (quick quick quick quick)
7-8 sway hips to left right(quick quick)
B3: DIAGONAL LUNGE, DIAGONAL ROCKING CHAIR
1-2 step long step diagonally right with left foot(slow)
3-4 change weight to the right foot(slow)
5-6 step left foot back, right in place(quick quick)
7-8 step left foot forward, right in place(quick quick)
B4: STEP TO SIDE, ROCK STEP TO SIDE, TOUCH WITH HOLDS
1-2 step left to side(slow)
3-4 rock right foot to side, step left in place(quick quick)
touch right toe beside left foot knee inward
hold(you can start lifting your hands to side)
Also: 6-8 hold, touch right toe to side, together(quick quick)

