

# World On Fire

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Mario Hollnsteiner (DE) & Lilly Hollnsteiner (DE) - August 2017

**Music:** Setting the World On Fire (with P!nk) - Kenny Chesney



## **SECT-1: HEEL SWITCHES, ¼ R STEP FWD, HEEL SWITCHES, ¼ L BACK**

- 1 & 2 & touch RF heel forward – close – touch LF heel forward – close  
3-4 ¼ turn to right and step RF forward – LF stomp up beside RF  
5 & 6 & touch LF heel forward – close – touch RF heel forward - close  
7-8 ¼ turn to right and step LF back – RF stomp up beside LF

## **SECT-2: OUT-OUT, BACK, ROCK STEP ½ TURN L, ½ L STEP, SIDE ROCK CROSS, TOUCH, SCUFF, CROSS**

- &1-2 RF heelstep diagonal right forward – LF heelstep diagonal leE forward – RF step back  
3 & 4 ½ turn leE and LF step forward – weight back on RF – ½ turn leE and LF step forward  
5 & 6 RF step right – weight on LF – cross RF in front of LF  
7 & 8 touch LF toe leE – scuff LF beside RF – cross LF in front of RF

## **SECT-3: ROCKING CHAIR, 1 ½ TURN L, TOUCH SCUFF CROSS, ROCK STEP, BACK**

- & 1 & 2 step RF forward – weight back on LF – step RF back – weight forward on LF  
3-4 ½ turn leE and close RF to LF – 1 full turn leE and step LF forward  
5 & 6 touch RF toe right – scuff RF beside LF – cross RF in front of LF  
7 & 8 step LF forward – weight back on RF – step LF back

## **SECT-4: JAZZBOX WITH TOE STRUTS AND ½ TURN R, 3x TOUCH BACK, STEP**

- & 1 touch RF toe in front of LF – lower heel  
& 2 ¼ turn right and touch LF toe back – lower heel  
& 3 ¼ turn right and touch RF forward – lower heel  
& 4 touch LF toe forward – lower heel  
& 5 touch RF toe right – step RF back  
& 6 touch LF toe leE – step LF back  
& 7 touch RF toe right – step RF back  
8 & large step forward with LF – slide RF to LF

**Contact:** [www.marioandlilly.com](http://www.marioandlilly.com) - [marioandlilly@gmail.com](mailto:marioandlilly@gmail.com)