

# Rhinestone Reloaded

**COPPER** KNOB  
STEPSHEETS

**Count:** 80

**Wall:** 4

**Level:** Phrased Easy Intermediate

**Choreographer:** Kathrin, Lena, TFDSabine (DE), Ulrike & Ute - August 2017

**Music:** Rhinestone Cowboy (feat. Glen Campbell) - Rikki & Daz



**Phrases:** A-B-B-A-B-B-A-B-B-B-B-C

## Notes:

The dance begins 8 counts after the beat sets in ( after the „Yiiehaa“).

The A-Part is danced during the hip-hop-style singing of Rikki & Daz, part B always begins with Glen Campbell's entry, when he sings „Like a Rhinestone Cowboy“.

The ending is towards 12 o'clock, facing a (virtual) audience.

## Part A: 48 counts

### A1: Syncopated Splits („Out-Out-In-In“), 2x Kick-ball-change

- 1-2 Set R heel diagonally forwards, set L heel diagonally forwards
- 3-4 Bring RF back, set LF beside RF
- 5&6 Kick forwards with RF, set RF beside LF taking weight on RF, bring weight back to LF
- 7&8 Kick forwards with RF, set RF beside LF taking weight on RF, bring weight back to LF

### A2: Chassée R, Rockback, Chassée L, Rockback

- 1&2 RF step to the right, bring LF up to RF, RF step to the right
- 3-4 Step back with LF while taking weight off RF, bring weight back to RF
- 5&6 LF step to the left, bring RF up to LF, LF step to the left
- 7-8 Step back with RF while taking weight off LF, bring weight back to LF

### A3: \* Syncopated Splits, 2x Kick-ball-change ¼ turn

- 1-2 Set R heel diagonally forwards, set L heel diagonally forwards
- 3-4 Bring RF back, set LF beside RF
- 5&6 Kick forwards with RF, set RF beside LF taking weight on RF doing a ¼ turn to the left, bring weight back to LF
- 7&8 Kick forwards with RF, set RF beside LF taking weight on RF doing a ¼ turn to the left, bring weight back to LF

### A4: Chassée R, Rockback, Chassée L, Rockback

- 1&2 RF step to the right, bring LF up to RF, RF step to the right
- 3-4 Step back with LF while taking weight off RF, bring weight back to RF
- 5&6 LF step to the left, bring RF up to LF, LF step to the left
- 7-8 Step back with RF while taking weight off LF, bring weight back to LF

**Afterstart:** repeat once starting from \* (Repeat A3+A4)

## Part B: 32 counts

### B1: Step forwards R, Tip L, Step forwards L, Tip R, Jazzbox- ¼ turn

- 1-2 Step forwards on RF, tip toe of LF to the left
- 3-4 Step forwards on LF, tip toe of RF to the right
- 5-6 Cross RF over LF, step back on LF
- 7-8 Step RF to the right doing a ¼ turn to the right, cross LF over RF

### B2: Side RF, behind LF, & side RF, cross LF, side RF, Rockback LF, Chassée L

- 1-2 Step RF to the right, cross LF behind RF
- & Set RF a small step to the right

- 3-4 Cross LF in front of RF, step RF to the right  
5-6 Step back with LF while taking weight off RF, bring weight back to RF  
7&8 LF step to the left, bring RF up to LF, LF step to the left

**B3: Rock back R, 2x Kick-ball-change R, ½ Step turn to the left**

- 1-2 Step back with RF while taking weight off LF, bring weight back to LF  
3&4 Kick forwards with RF, set RF beside LF taking weight on RF, bring weight back to LF  
5&6 Kick forwards with RF, set RF beside LF taking weight on RF, bring weight back to LF  
7-8 Step RF forwards, do a ½ turn to the left on the balls of both feet

**B4: Heel R, Hook R, shuffle forwards R, Rockstep L, Coaster Step**

- 1-2 Set R heel forwards, lift RF and cross before R knee  
3&4 Step RF forwards, bring LF up to RF, step RF forwards  
5-6 Step forwards with LF while taking weight off RF, bring weight back to RF  
7&8 Step LF backwards, set LF beside RF, step LF forwards

**Part C (ending) 6 counts**

**C1: Syncopated Splits, 2x stomp**

- 1-2 Set R heel diagonally forwards, set L heel diagonally forwards  
3-4 Bring RF back, set LF beside RF  
5-6 Stomp RF, stomp LF

Contact via [www.RLCD.de](http://www.RLCD.de)

---