

On My Mind

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Nathan Gardiner (SCO) - August 2017

Music: On My Mind - Disciples



Intro: 16 counts

S1: ¼ R, ½ R, ¼ R Chasse, Cross, Side R, Sailor ¼ L

- 1-2 ¼ R stepping forward on R, ½ R stepping back on L
- 3&4 ¼ R stepping R to R side, Step L next to R, Step R to R side
- 5-6 Cross L over R, Step R to R side
- 7&8 Step L behind R, ¼ R stepping R to R side, Step forward on L

S2: Pivot ½ R, ½ R, Coaster Step, Skate Forward L & R, Diagonal Shuffle

- 1-2 Pivot ½ R, ½ R stepping back on L
- 3&4 Step back on R, Step L next to R, Step forward on R
- 5-6 Skate forward on L, Skate forward on R
- 7&8 Step L to L diagonal, Step R next to L, Step L to L diagonal

S3: Cross Rock, Recover, Chasse R, Touch Across, Point, Sailor ¼ L

- 1-2 Cross rock R over L, Recover on L
- 3&4 Step R to R side, Step L next to R, Step R to R side
- 5-6 Touch L across R, Point L to L side
- 7&8 Step L behind R, ¼ L stepping R to R side, Step L to L side

S4: Tap with Hip Bumps R & L, Rock Forward, Recover, ½ R, ¼ R

- 1-2 Tap R toe forward bumping hips forward, Step slightly forward on R
- 3-4 Tap L toe forward bumping hip forward, Step slightly forward on L
- 5-6 Rock forward on R, Recover on L
- 7-8 ½ R stepping forward on R, ¼ R stepping L to L side

S5: Behind, Side L, Cross Shuffle, Hip Sways L, R, L, R

- 1-2 Step R behind L (styling: as you step behind pop L knee forward), Step L to L side
(styling: as you step to L side pop R knee forward)
- 3&4 Cross R over L, Step L to L side, Cross R over L
- 5-6 Step L to L side swaying hips to L side, Sway hips to R side
- 7-8 Sway hips to L side, Sway hips to R side

S6: Behind Side Cross, Monterey ¼ R, Kick Ball Touch, Hip Bumps

- 1&2 Step L behind R, Step R to R side, Cross L over R
- 3-4 Point R to R side, ¼ R stepping R next to L
- 5&6 Kick L forward, Step L next to R, Touch R toe slightly forward
- 7-8 Bump R hip forward, Bump R hip back to centre

S7: R Lock, R Lock Step, L Lock Step, Step Pivot ¼ L

- 1-2 Step forward on R, Lock L behind R
- 3&4 Step forward on R, Lock L behind R, Step forward on R
- 5&6 Step forward on L, Lock R behind L, Step forward on L
- 7-8 Step forward on R, Pivot ¼ L

S8: Jazz Box Cross ¼ R, Side Rock, Recover, Cross Rock, Recover

- 1-2 Cross R over L, ¼ R stepping back on L

3-4	Step R to R side, Cross L over R
5-6	Rock out to R side, Recover on L
7-8	Cross rock R over L, Recover on L

Contact: nathan.gardiner1998@hotmail.co.uk
