

Big Sea of The Blues

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Dee Musk (UK) - August 2017

Music: Big Sea of the Blues - Sweet Daddy Cool Breeze : (Album: Back For More.)



Music Available from iTunes.co.uk –

#16 count intro. Approx 8 secs. 3 mins 03 secs. BPM 144.

S1: Side Touch, Hold, Side Cross Kick x 2, Side Touch, Hold, Side Cross Kick x 2.

- &1,2 Step R to R side, touch L beside R, hold count 2.
- &3&4 Step L to L side, kick R across L, step R to R side, kick L across R.
- &5,6 Step L to L side, touch R beside L, hold count 6.
- &7&8 Step R to R side, kick L across R, step L to L side, kick R across L. (12 o'clock).

S2: Out Out, Hold, Ball Step, Brush, Right Jazzbox.

- &1,2 Step out R, step out L, hold count 2.
- &3,4 Step in on R, step forward on L, brush R forward.
- 5-8 Cross R over L, step back on L, step R to R side, step forward on L. (12 o'clock).

S3: Kick Ball Step, ¼ Turn L Touch, Hold, Side Touch, Hold, Ball Step Brush.

- 1&2 Kick R forward, step R beside L, step forward on L.
- &3,4 Make ¼ turn L stepping R to R side, touch L beside R, hold count 4.
- &5,6 Step L to L side, touch R beside L, hold count 6.
- &7,8 Step down on R, step forward on L, brush R forward. (9 o'clock).

S4: ¼ Turn Left Hold, Behind ¼ Turn Right, ¼ Turn Right, Hold, Behind, ¼ Turn Left.

- 1,2 Make ¼ turn L stepping R to R side, hold count 2. , ** Ending**.
- 3,4 Cross step L behind R, make ¼ turn R stepping forward on R.
- 5,6 Make ¼ turn R stepping L to L side, hold count 6.
- 7,8 Cross step R behind L, make ¼ turn L stepping forward on L. (9 o'clock).

*Restart from here during wall 3, make ¼ turn L begin again facing 6 o'clock.

*Restart from here during wall 6, make ¼ turn L begin again facing 12 o'clock.

S5: Chasse ¼ Turn Left, Back Rock, Recover, Side Strut, Cross Strut.

- 1&2 Making a ¼ turn L step R to R side, close L beside R, step R to R side.
- 3,4 Cross rock L behind R, recover weight to R.
- 5,6 Touch L toe to L side, drop L heel.
- 7,8 Cross R toe over L, drop R heel. (6 o'clock).

S6: ¼ Turn Right, Touch, Hold, ¼ Turn Right, Touch, Kick, Sailor Step, Behind Side.

- &1,2 Make ¼ turn R stepping back on L, touch R beside L, hold count 2.
- &3,4 Make ¼ turn R stepping R to R side, touch L beside R, kick L to L diagonal.
- 5&6 Cross step L behind R, step R to R side, step L in place.
- 7,8 Cross step R behind L, step L to L side. (12 o'clock).

S7: Cross, Hold, Side Rock, Cross Hold, Hinge ½ Turn Left.

- 1,2 Cross R over L, hold count 2.
- 3,4 Rock L to L side, recover weight to R.
- 5,6 Cross L over R, hold count 6.
- 7,8 Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side. (6 o'clock).

S8: Cross Point, Behind, Point, Right Jazzbox Cross.

- 1-4 Cross R over L, point L toe to L side, cross step L behind R, point R to R side.

5-8 Cross R over L, step back on L, step R to R side, cross L over R. (6 o'clock).

Ending: Start wall 8 facing 6 o'clock. Dance up to and including count 2 of section 4 (12 o'clock) then add:

3-5 Rock back L, recover weight on R, step L to L side

6-8 Rock back R, recover weight to L, step R to R side (with optional jazz hands).

Have Fun
