

# Party Rock

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Giuseppe Ferandi (IT) - August 2017

Music: Bush Party - Dean Brody



## PART A: 32 counts

### SECT: A1: Syncopated step side – touch – kick ball cross – 1/2 turn right

- 1 RF stomp side
- 2 LF hold
- & LF step beside right
- 3 RF step side
- 4 LF touch beside right
- 5 LF kick
- & LF step on place
- 6 RF cross over left
- 7 LF ¼ turn right step back
- 8 RF ¼ turn right step side (06.00)

### SECT: A2: Cross rock – ¼ turn shuffle fwd – step – hold – swivell

- 1 LF step cross over
- 2 RF recover weight
- 3 LF ¼ turn left step fwd (03.00)
- & RF step beside left
- 4 LF step fwd
- 5 RF step fwd
- 6 LF hold
- 7 RF-LF move the heels to the right
- 8 RF-LF return to the center

### SECT. A3: Rock fwd – ½ turn left – shuffle fwd – kick ball step - rock fwd

- 1 LF step fwd
- 2 RF recover weight
- 3 LF ½ turn left step fwd (09.00)
- & RF step beside left
- 4 LF step fwd
- 5 RF kick fwd
- & RF step on place
- 6 LF step fwd
- 7 RF step fwd
- 8 LF recover weight

### SECT. A4: Rockin' chair – brush – hitch – step back – 1/4 turn left – step side

- & RF step beside left
- 1 LF step fwd
- 2 RF recover weight
- 3 LF step back
- 4 RF recover weight
- 5 LF brush
- & LF hitch
- 6 LF step back
- 7 1/4 turn left (06.00)

8 RF step side

**PART B: 32 counts**

**SECT: B1: Shuffle side – rock back – full turn – touch**

1 RF step side  
& LF step beside right  
2 RF step side  
3 LF step back  
4 RF recover weight  
5 LF ¼ turn left step fwd  
6 RF ¼ turn left step side  
7 LF ½ turn left step side (12.00)  
8 RF touch beside

**SECT. B2: Heel fwd – hold – touch side – hold – touch side ¼ turn step – touch side – step**

1 RF heel touch fwd  
2 Hold  
& RF step beside left  
3 LF touch side  
4 Hold  
& LF step beside right  
5 RF touch side  
6 RF ¼ turn right step beside left (03.00)  
7 LF touch side  
8 LF step beside right

**SECT. B3: Rock & rock – point back – ¼ turn left step – step turn**

1 RF step fwd  
2 LF recover weight  
& RF step beside left  
3 LF step fwd  
4 RF recover weight  
5 LF point toe back  
6 LF ¼ turn left step (12.00)  
7 RF step fwd  
8 ½ turn left weight on left (06.00)

**SECT. B4: Stomp – hold – stomp – hold – ½ turn right jazz box**

1 RF stomp diagonally fwd  
2 hold  
3 LF stomp diagonally fwd  
4 hold  
5 RF step cross over  
6 LF ¼ turn right step back  
7 RF ¼ turn right step fwd (12.00)  
8 LF step fwd

**Restart 1**

At the end of Section 3 of Part B during the third (3<sup>^</sup>) replay of Part B choreography restarts with part A with a modification of the last two counts of Sect. 3

7 RF stomp (12.00)  
8 LF stomp

**Restart 2**

**At the end of section 2 of part B during the sixth(6<sup>^</sup>) replay of part B, choreography restarts with part A with a modification of the last three counts of section 2**

- 6 RF step beside left (12.00)
- 7 LF stomp
- 8 RF stomp up

**Contact: [beppeferandi.gf@alice.it](mailto:beppeferandi.gf@alice.it)**

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