

Para Ti

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mark Paulino (USA) - August 2017

Music: I Like Me Better - Lauv



Intro:- 12 count

KICK CROSS POINT X2, KICK BALL CHANGE, ~¼ TURN LEFT, HOP ½ TURN LEFT WITH SWEEP

- 1&2 Right kick forward (foot pointed right diagonal), Right cross over Left, Left point left side (Body facing 1 o'clock)
- 3&4 Left kick forward (foot pointed left diagonal), Left cross over Right, Right point Right side (Body facing 10 o'clock)
- 5&6 Right kick forward, step right together, step left together
- 7,8 Right foot ~¼ turn left (toward 6 o'clock), hop on Left foot ½ turn left while Right foot sweep back to front

SYNCOATED BOX STEP, HOP SWEEP, ROCK RECOVER TOUCH

- 9,10 Right cross over Left, Left steps back
- 11&12& Right side step, Left over Right, Right step back, Left side step
- 13,14 Hop on Right step forward as Left sweeps from back to front, step onto Left foot forward
- 15&16 Right rock forward, recover on Left, Right ball touch back

KNEE SWIVEL, ¼TURN RIGHT, KICK STEP TOUCH x2, ½ TURN PIVOT

- 17,18 Right knee pivot in, Right knee pivot out with ¼ turn Right,
- 19&20 Right kick forward, Right step next to Left, Left toe touch back
- 21&22 Left kick forward, Left step next to Right, Right toe touch back
- 23,24 Right step forward, ½ pivot Left ending with weight shift on Left

ROCK RECOVER, COASTER STEP, 2 STEP FULL TURN, LEFT FORWARD SHUFFLE

- 25,26 Right rock step forward, recover on Left
- 27&28 Right steps back, Left ball step next to Right, Right step forward
- 29,30 Left foot forward with ½ turn Right, Right foot back with ½ turn right
- 31&32 Left steps forward, Right ball step next to Left, Left step forward

In the end of the song/dance, look towards the front wall and point.

~NOTE~ Original (but not necessary) steps includes having forearms cross as you kick forward on step 1 and step 3, then have arms return to the side and both hands snap when foot points on step 2 and step 4.

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Last Update – 18th August 2017