

# Body Like A Back Road

**COPPER KNOB**  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Gail Craddock (USA) - August 2017

**Music:** Body Like a Back Road - Sam Hunt



**Intro: 18ct. Start on the word "South" 1 tag at beginning of 5th wall (the front)**

## **SIDE, TOGETHER, SIDE, TOUCH, BACK, TOGETHER, BACK, TOUCH**

- 1-2 Step R to side, step L next to right
- 3-4 Step R to side, touch L toe next to right
- 5-6 Step L back, step R next to left
- 7-8 Step L back, touch R toe next to left \*\*

## **TRIPLE FORWARD, TRIPLE FORWARD, HIP ROLL, HIP ROLL (two 1/8 turns to left)**

- 1&2 Step R forward-step L next to right-step R forward
- 3&4 Step L forward -step R next to left-step L forward
- 5-6 Touching R toe slightly forward, roll hips from left to right 1/8 turn to left, shift weight to L
- 7-8 Repeat counts 5-6 for a total of 1/4 turn to the left

## **CROSS, SIDE, FRONT, SIDE, CROSS, SIDE, FRONT, SIDE**

- 1-2 Cross R over left and step, touch L toe out to side
- 3-4 Touch L toe to front, touch L toe to side
- 5-6 Cross L over right and step, touch R toe to side
- 7-8 Touch R toe to front, touch R toe to side

## **TRIPLE-FORWARD, STEP, TURN, STEP FORWARD, SLIDE, HIP-HIP-HIP-HIP**

- 1&2 Step R forward-step L next to right-step R forward
- 3-4 Step L forward, pivot 1/2 turn to right and step R
- 5-6 Step L forward, slide R next to L and touch
- 7&8& Keeping weight on L, bump hips R-L-R-L

## **START OVER!**

**\*\* TAG: During wall 5. Do the 1st 8 counts of the dance - Then do the following Tag:-**

### **Reverse the 1st 8 count as follows:**

- 1-2 Step R forward, step L next to right
- 3-4 Step R forward, touch L toe next to right
- 5-6 Step L to side, step R next to left
- 7-8 Step L to side, touch R next to left

**Contact:** [longtimedancer@aol.com](mailto:longtimedancer@aol.com)