Count: 64
Wall: 2
Level: Advanced
Choreographer: Gemma Ridyard (UK) - August 2017
Music: She's On My Mind - JP Cooper
(1 Tag end of wall $1+1$ hold)
S1: Cross Back drag, ball cross shuffle, swivel $1 / 21 / 2$, run around full turn $L$ sweep
12\& Cross LF over RF, big step back RF, close LF to RF
3\&4 cross RF over LF, step LF to $L$ side, cross RF over LF
5-6 swivel $1 / 2$ turn $L$, swivel $1 / 2$ turn $R$ (weight ends on RF)
7\&8 run around full turn L, stepping LRL, finishing sweeping RF from back to front
(optional arm $R$ sweeps round a long side $R$ to at shoulder height, index finger pointed forward)
S2: Cross $1 / 41 / 4$, heel \& heel, step $1 / 2$ step, full turn forward
1\&2 Cross RF over LF, make a $1 / 4$ turn $R$ step LF back, make a $1 / 4$ turn $R$ step $R F$ to $R$ side
\&3\&4 flick $L$ heel to $L$ side, replace $L$ heel, flick $R$ heel to $R$ side, replace heel
5-6 facing 7:30 step LF forward to diagonal, pivot $1 / 2$ turn $R$, step LF forward ( $1 ; 30$ )
7-8 Turn $1 / 2$ turn $L$ step RF back, turn $1 / 2$ turn $L$ step LF forward
(optional styling knees bending out and in)
S3: Ball Close cross, $3 x$ twists L, hitch, step (hold or arm styling), step half cross
\&1 2 step RF to R side, close LF next to RF, cross RF over LF
3\&4 twist both heels $L$, twist both toes $L$, twist both heels $L$ as you hitch up $R$ knee
5-6 step RF to $R$ side (bring both hands to prayer) hold (twist hands as if rubbing together $R$ fingers finish facing $L$ side towards $L$ wrist, $L$ fingers finish facing $R$ towards $R$ wrist)
7\&8 step L forward pivot $1 / 2$ turn $R$, weight on $R$, cross LF over RF
S4: Rock Hips forward, back, forward, back, and then syncopated hip rocks (optional arms)
1-2 Rock $R$ hip forward (reaching $R$ arm to side) rock $L$ hip back (reach $L$ arm to $L$ side)
3-4 Rock $R$ hip forward (reaching $R \& L$ arm down) rock $L$ hip back (reach $L \& R$ arm above head )

5\&6\& quick rocks, $R$ hip forward (5) $L$ hip back (\&) $R$ hip forward (6) $L$ hip back (\&)
7\&8\& $\quad$ hip forward (7) L hip back (\&) R hip forward (8) L hip back (\&)
(optional styling both arms drizzle down body) angling towards(7:30)
S5: $1 / 4$ diamond turn $L$, step $1 / 2$ step, $1 / 21 / 2$, boogie walks
1\&2 cross LF over RF, step RF to $R$ side, step LF behind $R$
3\&4 make a $1 / 8$ turn $L$ cross RF behind LF, step LF to LF side, make an 1/8turn $L$ step RF forward (5:30)
5\&6 step LF forward pivot $1 / 2$ turn R, transfer weight to RF ,step LF forward
7\&8\& turn a $1 / 2$ turn $L$ step RF back, turn $1 / 2$ turn $L$ step $L F$ forward, walk $R$, walk $L$ (boogie walks)
S6: Cross, side rock cross, drag, cross $1 / 4,1 / 4$ point \& point
1\&2\& cross RF over LF, rock LF to L side, replace weigh to RF, cross LF over RF
34 step $R F$ big step to $R$ side, dragging $L F$ toward $R F L$ toes lifted
\&56 close LF to RF, cross RF over LF, make a $1 / 4$ turn $R$ step LF back
\&7\&8 $\quad 1 / 4$ turn $R$ close $R F$ next to $L F$, point $L$ toe to $L$ side, step $L F$ next to $R F$, point $R$ toe to $R$ side
(Wall 3: Bridge - close RF next to LF HOLD 2 counts)
S7: Body Roll L x 2 , side hold heel lift, $1 / 2$ hinge hold heel lift
12\& step LF to $L$ side beginning a body roll head to toes, continue body roll closing RF to $L$, step LF to L side
step LF to $L$ side beginning a body roll head to toes, continue body roll closing RF to $L$, step

## $L F$ to $L$ side

5\&6
step RF to $R$ side, lift both heels, replace both heels
7\&8
Hinge $1 / 2$ turn $R$ stepping LF to $L$ side, lift both heels, replace both heels
S8: Hitch close point touch, scuff hitch step, syncopated jazz boxes, samba $1 / 4$ turn
1\&2\& hitch $R$ knee, step RF next to LF, point $L$ toe to $L$ side, touch $L$ toe next to $R$
3\&4 scuff $L F$ forward, hitch $L$ knee, step $L F$ forward to $L$ diagonal
5\&6\&
7\&8
cross RF over LF, make a $1 / 4$ turn $R$ step LF back, step RF to $R$ side, step LF forward cross $R F$ over $L F$, make a $1 / 4$ turn $R$ rocking $L F$ to $L$ side, step $R F$ to $R$ side

## Tag: end of wall 1

Ball step, knee twist, body roll, cross out out, strobe arms
\&12 step ball on LF next to RF, step RF to $R$ side twisting $R$ knee in towards $L$, twist $R$ knee out
3-4 closing RF next to LF body roll over 2 counts, weight finishing on RF
5\&6 cross LF over RF, step RF back, step LF to L side
7\&8\& arms forward in front of face $R$ arm behind $L$ making an $X$ shape, switch arms forward in front of face $L$ arm behind $R$ making an $X$ shape, $R$ hand to $R$ shoulder $L$ hand to $L$ shoulder, throw $R$ arm to $R$ side $L$ arm to $L$ side as you step $R F$ to $R$ side

