

# Peculiar Game

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Fred Whitehouse (IRE) & Georgina Dixon (UK) - August 2017

Music: Stronger - Clean Bandit



## Intro - 32 count from start of track

### [1-8] Side, close, forward, cha cha forward, rock recover, behind ¼ forward

- 1,2,3 Step L to L side, close R next to L, make 1/8 R stepping L forward  
4 & 5 Step R forward, close R next to L, step R forward  
6, 7 Rock L forward, recover weight onto R making 1/8 turn R facing 3:00  
8 & Step L behind R, ¼ turn stepping R forward

### [9-16] Press, recover x 2, switches x 3, chest pop x 2

- 1,2& Press L forward, recover weight onto R, close L next to R  
3,4& Press R forward recover weight onto L, close R next to L  
5&6& Touch L to L side, close L next to R, touch R to R side, close R next to L  
7&8 Touch L to L side, chest pop forward and back

### [17-24] Cross, back side, cross, back, side, cross, side together

- 1,2,3 Cross L over R, step R to R side, step L to L side  
4,5,6 Cross R over L, step L to L side, step R to R side  
7,8& Cross L over R, step R to R side, close L next to R

### [25-32] Side, cross ¼ back sweep, rock recover, side drag, kick, together

- 1,2,3 Step R to R side, cross L over R, ¼ L stepping R back sweeping L from front to back  
4&5 Rock back on L, recover weight onto R, make a large step L  
6,7 Slowly drag R next to L over 2 counts (Large slide L)  
8& Kick R forward, close next to left

### [33-40] Curved walk x 3, curved cha cha, curved walk x 2, step together

- 1,2,3 Step L forward, make 1/8 R stepping R forward, make 1/8 R stepping L forward  
4&5 Make 1/8 R stepping R forward, close L next to R, make 1/8 R stepping R forward  
6, 7 Make 1/8 R stepping L forward, make 1/8 R stepping R forward (3/4 turn in total ending 12:00)  
8& Step L forward, close R next to L

### [41-48] Walk, Step ¼ side, cross, side, back rock recover, side together

- 1,2,3 Step L forward, Step R forward, make ¼ L stepping L to L side  
4,5,6 Cross R over L, Step L to L side, rock R back  
7,8& Recover weight onto L, step R to R side, close L next to R

### [49-56] ¼ turn, step forward, pivot ½ turn, cha cha forward, rock, pop, step together

- 1,2,3 Make ¼ R stepping R forward, step L forward, pivot ½ R placing weight onto R  
4&5 Step L forward, close R next to L, step L forward  
6,7 Rock R forward rising up on toes, recover weight onto L popping R knee  
8& Step R forward, close L next to R

### [57-64] Step, rock, recover, coaster step, step, full spiral turn

- 1,2,3 Step R forward, Rock L forward, recover weight onto R  
4&5 Step L back, close R next to L, step L forward  
6,7,8 Step R forward, full spiral turn over L shoulder keeping weight on R foot (facing 6:00)

**TAG – Step, sway x 4 (Figure of 8)**

1-4 Step L to L side, sway hips L, sway hip R, sway hips L, sway hips R weight ending on R

**Tag happens at the end of walls 1 & 3 facing 6:00**

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