# Temple (Oh Lordy)



Wall: 2 Count: 80 Level: Phrased Advanced

Choreographer: Betsy Courant (USA) - August 2017

Music: Temple (Hitimpulse Remix) - Parson James : (iTunes)



Intro: 16 counts, starts on lyrics

Sequence: A, A, B, B, C, C- (16 counts), A, B, B, C, C- (16 counts), tag, C, C, A

#### FIRST PLACE PHRASED DIVISION, USLDCC, HOTLANTA LINE DANCE JAM

#### Section A (32 counts):

# A1: WALK R L, ROCK, RECOVER, TOGETHER, BACK LR, BEHIND SIDE CROSS, SIDE, TOGETHER

1-2&3 1-2) Walk forward R, L, &) rock R forward, 3) recover L and bring hands up as if you're

praying

4-6 Step R next to L, step back L (drop hands), step back R

7&8&1 Step L behind R, step R to right side, cross L over R, step R facing left diagonal, step L next

to R

# A2: CROSS, ROCK, 1/4 R, L FWD, RECOVER BACK TOGETHER, SAILOR 1/4 RIGHT

2, 3&4 Cross R over L, rock L to left side, 1/4 right recover R, rock L forward (3:00)

**&**5, 6 Recover R, step L back, step R back next to L

7&8 Step L behind R, step R next to L as you make 1/4 turn left, step L to left side (12:00)

# A3: ½ LEFT, PRESS, RECOVER, STEP, PRESS, RECOVER, FULL TURN RIGHT, ¼ RIGHT CHASSE

½ turn left step R back, press L forward (6:00) &1

2&3, 4 Recover R, step L next to right, press R forward, recover L

5-6 ½ turn right step R forward, ½ turn right step L back

1/4 turn right step R to right side, step L next to R, step R to right side (9:00) 7&8

# A4: L FWD, ½ RIGHT, L ANCHOR STEP, WALK R L, ROCK, RECOVER, ¼ RIGHT, STEP

1-2 Step L forward, ½ turn left step R back (3:00)

3&4 Step L behind R, recover R, recover L

5-6 Walk forward R, L

7&8& Rock R forward, recover L, 1/4 turn right step R to right side, step L to left side (6:00)

# Section B (16 counts):

# B1: ROCK FWD, RECOVER, ROCK SIDE, RECOVER, SYNCOPATED CROSS ROCKS

1-4 1) Rock R forward, 2) recover L, 3) rock R to right side, 4) recover L

5&6 5) Cross R over L, &) recover L, 6) step R to right side &) Cross L over R, 7) recover R, 8) step L to left side &7-8

#### B2: CROSS, ¼ R, ¼ R, CROSS, SWAY R L, R SIDE, TOUCH, L SIDE, TOUCH

1-2 1) Cross R over L, 2) 1/4 right step L back (9:00)

3-4 3) 1/4 right step R to right side, 4) cross L over R (12:00)

5-6 5) Step R to right side as you sway right, 6) sway left as you recover on L

7) Step R to right side, &) touch L next to R, 8) step L to left side, &) touch R next to L 7&8&

#### Section C (32 counts):

# C1: R FWD, HITCH L, L COASTER STEP, RECOVER, OUT L R, SAILOR 1/4 RIGHT

1-2 1) Step R forward, 2) hitch L knee as you rise up on R toes

3&4& 3) Step L back, &) step R next to L, 4) step L forward, &) recover R

5-6 5) Step L to left side, 6) step R to right side as you bring right hand to left shoulder & brush

7&8 7) Step L behind R, &) step R next to L as you make 1/4 turn left, 8) step L to left side (9:00)

# C2: TOGETHER, SIDE, TOGETHER, CROSS SHUFFLE, CROSS, 1/4 LEFT, HOLD, SHAKE HIPS LRL

&1-2 &) Step R next to L, 1) big step L to left side, 2) step R next to L as you pop L knee 3&4& 3) Cross L over R, &) step R to right side, 4), cross L over R, &) step R to right side

5-7 5) Cross L over R, 6) 1/4 turn left step R back, 7) hold

&8& & ) Step L to left side as you push left hip out, 8) push right hip to right side, &) push left hip to

left side

#### C3: WALK FWD RL, STEP, 1/4 LEFT, CROSS, 1/2 RIGHT, TOGETHER, FWD, RIGHT MAMBO, RECOVER

1-2 Walk forward R, L

3) Step R forward, &) ¼ turn left step L to left side, 4) cross R over L (3:00) &5-6 & ½ turn right step L back, 5) step R next to L, 6) step L to forward (9:00)

7&8& 7) Rock R forward, &) recover L, 8) rock R back, &) step L back

# C4: R BACK/DRAG, L STEP/POP, KNEE POPS (IN PLACE), L FWD, 1/4 LEFT, L SAILOR

Big step back on R as you drag L towards R and place right hand on back on head
Step L next to R as you pop R knee forward as you push head down with right hand

3&4 3) Drop R heel as you pop L knee, &) drop L heel and pop R knee, 4) drop R heel as you pop

L knee

5-6 5) Step L forward as you lift head up and drop right hand, 6) ¼ turn left step R to right side

(6:00)

7&8 7) Step L behind R, &) step R next to L, 8) step L to left side

# TAG (36 counts)

# R MODIFIED NIGHTCLUB BASIC, SIDE, BEHIND, SIDE, CROSS

Step R to right side, drag L towards R, step L behind R, cross R over L
 Step L to left side, step R behind L, step L to left side, cross R over L

# L SIDE, 1/2 TURN R, R SIDE, CROSS, RIGHT SIDE SWAY, RECOVER AND SWAY L

1-4 Step L to left side, ½ right (weight on L), step R to right side, cross L over R

5-6 Step R to right side and sway R

7-8 Recover L and sway L

# Repeat above two 8 counts of tag

#### STEP R FWD, 1/4 PIVOT LEFT, WALK FORWARD R L

1-4 Step R forward, ½ pivot left recover L, walk forward R, L

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