

# Quiero Bailar

Count: 64

Wall: 4

Level: High Improver

Choreographer: Suzi Beau (ENG) & Wil Bos (NL) - September 2017

Music: Yo Quiero Bailar - Sonia y Selena : (Single)



**Intro: 32 counts heavy beats**

**S1: Walk Fwd x3, Kick, Walk Bkw x3, Touch**

1-4 RF step forward, LF step forward, RF step forward, LF kick forward  
5-8 LF step back, RF step back, LF step back, RF touch beside

**S2: ¼ R Fwd, ½ R Bkw, Shuffle ½ R, Rock Fwd Recover, Coaster**

1-2 RF ¼ right step forward, LF ½ right step back  
3&4 RF ¼ right step side, LF step beside, RF ¼ right step forward  
5-6 LF rock forward, RF recover  
7&8 LF step back, RF together, LF step forward

**S3: Kick Ball Touch, Full Turn R, ¼ R Chassé**

1&2 RF kick forward, RF step beside on ball foot, LF point back  
3&4 LF kick forward, RF step beside on ball foot, RF point back  
5-6 RF ½ right step forward, LF ½ right step back  
7&8 RF ¼ right step side, LF together, RF step side

**S4: Cross Samba x2, Rock Fwd Recover, Triple Full Turn L**

1&2 LF cross over, RF rock side, LF recover  
3&4 RF cross over, LF rock side, RF recover  
5-6 LF rock forward, RF recover  
7&8 LF ½ left step forward, RF step beside, LF ½ left step forward

**S5: Side, Hold, Ball Side, Touch, ¼ L Fwd, ½ L Back, Shuffle Bkw**

1-2 RF step side, hold  
&3-4 LF step beside on ball foot, RF step side, LF touch behind  
5-6 LF ¼ left step forward, RF ½ left step back  
7&8 LF step back, RF step beside, LF step back

**S6: Diag. Back, Touch (x2), Walk Fwd x2, Cross, Side**

1-2 RF step diag. right back, LF touch beside and clap  
3-4 LF step diag. left back, RF touch beside and clap  
5-6 RF step forward, LF step forward  
7-8 RF cross over, LF step side

**S7: Sailor, Cross, Side, Rock Back Recover, Kick Ball Cross**

1&2 RF cross behind, LF step beside, RF step side  
3-4 LF cross over, RF step side  
5-6 LF rock back, RF recover  
7&8 LF kick left forward, LF step beside on ball foot, RF cross over

**S8: Rolling Vine, Touch, Side/Shimmy, Together/Clap**

1-4 LF ¼ left step forward, RF ½ left step back, LF ¼ left step side, RF touch beside  
5-7 RF big step side and shimmy shoulders in 3 counts  
8 LF step beside and clap

**Start again**

