

If I'm Lucky

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Ryan Hunt (UK) - September 2017

Music: If I'm Lucky - Jason Derulo : (Single)



Intro: After 8 counts

Restart: After 32 counts on Wall 5 facing 12:00

S1: L WEAVE, R SWEEP, BEHIND 3/8 STEP FORWARD, STEP FORWARD L, R TOUCH, BACK SWEEP, BACK SWEEP

- 1-2-3 Cross L in front of R, Step R to R side, Cross L behind R as you sweep R from front to back
4&5 Cross R behind L, make 3/8 turn L stepping forward on L, step forward on R into diagonal (7:30)
6-7 Step L forward, touch R next to L
8-1 Step back on R as you sweep L from front to back, step back on L as you sweep R from front to back

S2: R SAILOR 1/8 CROSS, & TOGETHER, CROSS OVER, 1/4 STEP BACK, 1/4 STEP L TO SIDE, DRAG R UP

- 2&3 Cross R behind L as you make 1/8 turn R straightening up to 9:00, Step L to L side, Cross R over L
&4 Quickly step L to L side, close R foot next to L
5-6 Cross L over R, make 1/4 turn L stepping back on R (6:00)
7-8 Make 1/4 turn L taking a big step out to L side, drag R up to meet L (3:00)

Note: On Wall 3, shimmy shoulders on counts 7-8 to hit the lyrics "chilllllll"

S3: R CROSS ROCK, RECOVER, CHASSE R, L CROSS OVER, STEP R TO R SIDE, L SAILOR 1/4 TURN L

- 1-2 Cross Rock R over L, Recover on L
3&4 Step R to R side, close L next to R, step R to R side
5-6 Cross L over R, Step R to R side
7&8 Cross L behind R, Step R next to L as you make 1/4 turn L, Step forward on L (12:00)

S4: 'ROUND THE CLOCK' ANTI-CLOCKWISE JUMPS, HEEL JACK & CROSS, HEEL JACK, HOLD / & CROSS

- &1 Hop/jump a small step forward on R foot (imagine 12:00 on the dancefloor), close L next to R
&2 (Bringing R foot behind L ankle) hop/jump a small step to L side on R foot (imagine 9:00 on dancefloor), close L next to R
&3 (Bringing R foot back) hop/jump a small step back on R foot (imagine 6:00 on dancefloor), close L next to R
&4 (Bringing R foot to R side) hop/jump a small step to R side on R foot (imagine 3:00 on dancefloor), close L next to R
&5 Stepping R slightly out and slightly back, dig L heel to L diagonal
&6 Quickly close L next to R, cross R over L
&7 Stepping L slightly out and slightly back, dig R heel to R diagonal

On Walls 1 & 3 ONLY:

- 8 HOLD (Jason shouts "STOP!", carry on with section 5 after the hold)

On Walls 2, 4, 5, 6, 7:

- &8 Quickly close R next to L, cross L over R

Note: All of this section faces 12:00. Clock references are to guide how you move anti-clockwise in a circle.

S5: BALL CROSS, DIAGONAL ROCK FORWARD, RECOVER, STEP BACK 1/2 TURN, WALK L, WALK R, L ANCHOR STEP

- &1 Quickly step R next to L, Cross L over R

- 2-3 Making 1/8 turn R rock forward on R, Recover on L (1:30)
- 4&5 Step back on R, make 1/2 turn L stepping forward on L, step forward on R (7:30)
- 6-7 Walk forward on L, Walk forward on R
- 8&1 Rock L toes directly behind R heel, recover on ball of R foot, replace weight back on L foot (anchor step) (7:30)

S6: 1/8 SWAY R, SWAY L, R SAILOR STEP, L CROSS BEHIND, R STEP SIDE, L CROSS SHUFFLE

- 2-3 Make 1/8 turn R swaying hips to R, recover on L foot swaying hips to L (9:00)
- 4&5 Cross R behind L, step L small step to L side, Step R small step to R side
- 6-7 Cross step L behind R, Step R to R side
- 8&1 Cross L over R, Step R to R side, Cross L over R (9:00)

S7: R SWEEP, CROSS OVER, L COASTER STEP, R STEP FORWARD, L CLOSE TOGETHER, R BACK LOCK STEP

- 2-3 Sweep R from back to front, Cross R over L
- 4&5 Step back on L foot, close R next to L foot, Step L forward
- 6-7 Step forward on R, close L next to R
- 8&1 Step back on R, cross L over R, step back on R (9:00)

S8: 1/4 TURN L ROCKING L, RECOVER R, L SAILOR 1/4 TURN L, WALK R, WALK L, STEP OUT R, STEP OUT L

- 2-3 Make 1/4 turn L rocking L to L side, recover on R (6:00)
- 4&5 Cross L behind R, step R next to L as you make 1/4 turn L, Step forward on L (3:00)
- 6-7 Walk forward on R, Walk forward on L
- 8&8 (1) Step R out to R side, Step L out to L side, Close R next to L, (Cross L over R – Count 1) (3:00)

Restart: during the 5th wall after 32 counts facing 12:00. Add a quick '&' step on R before restarting.

Ending: dance 32 counts of the final wall (wall 7) finishing with L crossed over R facing 3:00. Unwind 3/4 turn over R shoulder to end facing 12:00.

Sequence:

- Wall 1 – 64 (with hold count 32)
- Wall 2 – 64
- Wall 3 – 64 (with hold count 32)
- Wall 4 – 64
- Wall 5 – 32 (restart)
- Wall 6 – 64
- Wall 7 – 32 (ending)

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