

# Too Good At Goodbye's

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 2

Level: Phrased Intermediate

Choreographer: Gemma Ridyard (UK) & Lyn Ridyard (UK) - September 2017

Music: Too Good at Goodbyes - Sam Smith



## # 32 count intro - Sequence – A, B, A + Restart, A, A, B, A, A, B

### A1: 2 x syncopated Sailor steps with press, 2 x jazz box ¼ turn's

- 1&2& Step RF forward to R diagonal, cross LF behind RF, step RF forward to diagonal, step LF forward to L diagonal
- 3&4 cross RF behind LF, step LF to L diagonal, press ball of RF to R diagonal snap fingers
- 5&6& cross LF over RF, step RF back, make a ¼ turn L step LF forward, step RF forward
- 7&8 cross LF over RF, step RF back, step LF to L side step fingers

### A2: Cross rock drag, ball step, side rock ¼, ¼ turn weave, ½ turn sweep

- 1&23 Facing 5:30 Cross rock RF over LF, replace weight to LF, big step back RF dragging LF toward RF L toes lifted
- &4 close LF next to RF, cross RF over L
- 5,6 squaring up to 6 o'clock rock LF to L side, replace weight to RF making a ¼ turn R
- 7&8 make a ¼ turn R step LF to L side, cross RF behind LF, making a ½ turn over L shoulder step LF forward sweep RF round

(Restart here on wall 2)

### A3: Cross shuffle, side rock, syncopated jazz box, cross ball heel

- 1&2 cross RF over LF, step LF to L side, cross RF over LF
- 3,4 Rock LF to L side, replace weight to RF
- 5&6 cross LF over RF, step RF back, step LF to L side
- 7&8 cross RF over LF, step ball of LF to L side, dig R heel to R diagonal

### A4: ¼ Flick, L shuffle forward, ½ turn step back, L anchor step, out out close cross

- 12&3 make a ¼ turn R step down on RF as you flick LF behind, step LF forward, close RF beside LF, step LF forward,
- 4 make a ½ turn L stepping RF back
- 5&6 step LF small step back, close RF next LF, small step back on LF
- &7&8 ¼ turn R step RF to R side, step LF to L side, close RF next to LF, cross LF over RF

## Part B – Nightclub

### B1: Basic Nightclub, reverse spiral, forward ½ ¼ reach, sway, sway, push, run around sweep

- 12&3 Large step to R side, cross rock LF behind RF, Replace weight to RF, make a ¾ reverse spiral turn over R shoulder
- 4&5 step RF forward, ½ turn R stepping LF back, ½ turn R step RF to R side lifting L toe from the floor reaching R arm to R side
- 6&7 step ball of LF to L side on L tip toe swaying up body to L, step ball of RF to R side on R tip toe swaying up body to R, bending both knees step LF forward to L diagonal (11:30) push R arm forward
- 8&1 run around over R shoulder 1 and a ¼ turn R,L,R sweeping LF from back to front (1:30)

### B2: L mambo forward step back, Run Run ½, step turn back, R back rock

- 2&3 rock LF forward (dropping head), replace weight to RF, big step back LF (reaching both arms forward with index fingers pointed on the word YOU)
- 4&5 Step RF back, Step LF back, turn ½ turn R stepping RF forward to diagonal (taking R arm over in a large sweeping action)(7:30)

- 6&7 Step RF pivot  $\frac{1}{2}$  turn R, transfer weight forward to RF, turn  $\frac{1}{2}$  turn R stepping LF back (arms hug chest)
- 8& rock RF back, replace weight forward to LF ( 7:30)
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