|           | Count: 44              | Wall: 4   | Level:                                 |                        |  |
|-----------|------------------------|---|--|------------------------|--|
| Choreog   | <b>rapher:</b> Daan Ge | elen (NL) & Tommie N  | lijhuis (NL) - September 2017          |                        |  |
|           | Music: Why Me          | ? - Big Bad Voodoo Da   | ddy                                    |                        |  |
| Section 1 | : Syncopated Jaz       | zBox, Touch, Behind, S  | Side, Cross, Slide, Close;             |                        |  |
| 12        | Cross R ov             | Cross R over L, Step L Back   |  |                        |  |
| &34       |                        | Step R to Rightside, Cross L over R, Touch R to Rightside                       |  |                        |  |
| 5&6       | Step R bel             | hind L, Step L to Leftsic   | de, Cross R over L                     |                        |  |
| 78        | Step L Big             | Step L Big step to Left, Drag R next to L                                       |  |                        |  |
|           |                        |   | e ½ Turn, Sweep Behind, Side, Cross;   | ,                      |  |
| 12        |                        | vd, Recover to L  |  |                        |  |
| 3&4       |                        | -   | next to R, Step R ¼ Turn to Right Fwc  |                        |  |
| 5&6       |                        | Step L ¼ Turn to Right to Leftside, Close R next to L, Step L ¼ Turn Right Back |  |                        |  |
| 7&8       | Sweep (litt            | le) R front to back Step  | b Back, Step L to Leftside, Cross R ov | er L                   |  |
|           |                        | e Struts, Rock, Recove  |  |                        |  |
| 12        | L Toe to L             | eftside, Step L Heel dov  | wn                                     |                        |  |
| 34        | Cross R T              | oe over L, Step R Heel  | down                                   |                        |  |
| 56        | Rock L to              | Leftside, Recover to R  |  |                        |  |
| 7&8       | Cross L ov             | Cross L over R, Close R next to L, Cross L over R                               |  |                        |  |
| Section 4 | : ¼ Turn, ½ Turn,      | , ¼ Turn Chassé, ½ Tu   | rn, Cross, Rock, Recover, Cross;       |                        |  |
| 12        | Step R ¼               | Turn Left Back, Step L  | 1/2 Turn Left Fwd                      |                        |  |
| 3&4       | Step R ¼               | Turn Left to Rightside,   | Close L next to R, Step R to Rightside | ÷                      |  |
| 56        | Step L 1/2 T           | Furn Left to Leftside, Cr   | ross R over L                          |                        |  |
| 7&8       | Rock L to              | Leftside, Recover to R,   | Cross L over R                         |                        |  |
| Section 5 | : Dorothy Steps, (     | Charleston Step 1/4 Turr  | n, Charleston Step, Walk;              |                        |  |
| 12&3      | Step R Dia             | agonal to Right Fwd, St   | ep L behind R, Step R in place, Step   | L Diagonal to Left Fwo |  |
| 4&5       | Touch R F              | wd, Sweep R ¼ Turn F  | Right front to back, Step R Back       |                        |  |
| 6&7       | Sweep L fi             | ront to back, Touch L B   | Back, Sweep L back to front & Step Fw  | vd                     |  |
| 8         | Step R Fw              | /d  |  |                        |  |
| Section 6 | : Kick, Coasterste     | ep, Lockstep;   |  |                        |  |
| 1         | Kick L Fwo             | d,  |  |                        |  |
| 2&3       | Step L Bad             | ck, Close R next to L, S  | Step L Fwd                             |                        |  |
|           |                        | hind L, Step L Fwd  |  |                        |  |