

Maybe Mexico

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Improver

Choreographer: Leonard Hage (NL) - September 2017

Music: Maybe Mexico - Karen Tobin : (Album: That's What You Get)



Intro: 20 counts. Start on Vocals

S1: Weave to Left with Sweep, Weave to Right with Sweep

- 1 - 4 Cross R over L, Step L to left side, Cross R behind L, Sweep L from front behind R
5 - 8 Cross L behind R, Step R to right side, Cross L over R, Sweep R from back to front

S2: Cross, Back, Back, Cross, Coaster Step, Brush

- 1 - 4 Cross R over L, Step back on L, Step back on R, Cross L over R
5 - 8 Step R back, Step L next to R, Step R forward, Brush L forward

S3: Paddle 1/8 Turn Right x2, Mambo Forward, Touch

- 1 - 4 Step L forward, L+R 1/8 turn right, Step L forward, L+R turn 1/8 right (3:00)
5 - 8 Rock L forward, R recover, Step L back, Touch R beside L

S4: Monterey 1/4 Turn Right, Jazz Box 1/4 Turn Right

- 1 - 4 Point R to right side, 1/4 turn right step R next to L, Point L to left side, Step L next to R (6:00)
5 - 8 Step R across L, Step L back, 1/4 turn right step R to right side, Step L beside R (9:00)

***** RESTART HERE DURING WALL 6 (12:00)**

S5: Weave Figure of 8 with 1/4 Turn

- 1 - 8 Step R to right side, Cross L behind R, R 1/4 turn right and step forward, L step forward, L+R 1/2 turn right, L 1/4 turn right and step side, Cross R behind L, 1/4 turn left and L step forward (6:00)

S6: Right Rocking Chair, Cross, Point, Cross, Point

- 1 - 4 Rock R forward, Recover on L, Rock R back, Recover on L
5 - 8 Cross R over L, Point L to left side, Cross L over R, Point R to right side

S7: Forward Step, 1/2 Pivot, Step, Hold, Forward Step, 1/4 Pivot, Cross, Hold

- 1 - 4 Step R forward, R+L 1/2 turn left, Step R forward, Hold (12:00)
5 - 8 Step L forward, L+R 1/4 turn right, Cross L over R, Hold (3:00)

**** TAG+RESTART HERE DURING WALL 1 (3:00)**

S8: Side, Drag, Rock Back, Recover, Side, Drag, Rock Back, Recover

- 1 - 4 R big step to right side, Drag L beside R, L rock back, Recover on R
5 - 8 L big step to left side, Drag R beside L, R rock back, Recover on L

**** TAG + RESTART: On wall 1 (facing 3:00), dance up to count 8 (section 7) then add the following 4 counts:**

- 1-4 R rock side, L recover, R touch beside L, Hold

***** RESTART: On wall 6 (facing 12:00) dance up to count 8 (section 4) then start the dance from the beginning**

FINISH: Dance the 8th wall up to count 8 (section 3) then triple 1/2 to 12:00 c'clock