

# Wei He Ni Ai Zhe Bie Ren

**COPPER KNOB**  
STEPPERS

**Count:** 48

**Wall:** 2

**Level:** Low Intermediate

**Choreographer:** BM Leong (MY) - September 2017

**Music:** Wei He Ni Ai Zhe Bie Ren (為何你愛著別人) - Anna Tong (董美燕)



**Sequence of dance:** 32,48,16/32,48,32/32,48,16

**Start the dance on vocal after 32 counts.**

## **S1: PIVOT HALF TURN – FORWARD CHA CHA X 2**

- 1-2 Step R forward, pivot 1/2 turn left
- 3&4 Cha cha forward on RLR
- 5-6 Step L forward, pivot 1/2 turn right
- 7&8 Cha cha forward on LRL

## **S2: SIDE, TOUCH, SIDE, TOUCH, FORWARD CHA CHA X 2**

- 1-2 Step R to right side, touch L behind R
- 3-4 Step L to left side, touch R behind L
- 5&6 Cha cha forward on RLR
- 7&8 Cha cha forward on LRL

## **S3: FORWARD ROCK, BACK CHA CHA, BACK ROCK, TRIPLE HALF TURN RIGHT**

- 1-2 Rock R forward, recover onto L
- 3&4 Cha cha backward on RLR
- 5-6 Rock L back, recover onto R
- 7&8 Triple 1/2 turn right on LRL

## **S4: BACK, TOUCH, BACK, TOUCH BACK ROCK, KICK-BALL-CHANGE**

- 1-2 Step R back diagonally, touch L together
- 3-4 Step L back diagonally, touch R together
- 5-6 Rock R back, recover onto L
- 7&8 Kick-ball-change on RRL

## **S5: RIGHT & LEFT LINDY**

- 1&2 Cha cha to right side on RLR
- 3-4 Cross L behind R, recover onto R
- 5&6 Cha cha to left side on LRL
- 7-8 Cross R behind L, recover onto L

## **S6: HALF TURN LEFT, CROSS CHA CHA, SIDE ROCK, CROSS CHA CHA**

- 1-2 1/4 turn left step R back, 1/4 turn left step L to left side
- 3&4 Cross cha cha on RLR
- 5-6 Rock L to left side, recover onto R
- 7&8 Cross cha cha on LRL

**Restarts during walls 1,4,6 & 7 after 32 counts and wall 3 after 16 counts**

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