Count: 64
Wall: 4
Level: Improver
Choreographer: Chris Cleevely (UK) - September 2017
Music: Coupe de Ville - Si Cranstoun

Single available from iTunes (start on vocals)
Section 1: Toe struts (R \& L) forward; R Rocking Chair;
1-2 Touch $R$ toe forward, drop $R$ heel

3-4 Touch $L$ toe forward, drop $L$ heel
5-6 Rock forward R, recover L
7-8 Rock back R, recover L
Section 2: Step $1 / 4$ L Step, Hold; Forward L Mambo, Hold
1-2 Step forward on R, pivot $1 / 4 \mathrm{~L}$ (9 o'clock)
3-4 Step forward on R, hold
5-6 Rock forward on $L$, recover weight on $R$
7-8 Step back on L, hold
*(Restart here during wall 5 facing 9 o'clock)
Section 3: Hitch R, Step; Hitch L, $1 / 4$ Turn L, Step, Hold; Cross, Back, Side, Hold
1-2 Hitch $R$, step back on $R$;
3-4 Hitch $L$, make $1 / 4 \mathrm{~L}$ stepping on L (6 o'clock)
5-6 Cross $R$ over $L$, step back on $L$
7-8 Step $R$ to $R$ side, hold
Section 4: Kick L/R; Kick R/R, Step, Hold
1-2 Kick $L$ forward, step weight on $L$
3-4 Kick $R$ forward, step weight on $R$
5-6 Kick, kick L forward
7-8 Step weight on $L$, hold
**(Restart here during wall 7 facing 6 o'clock)
Section 5: Chasse $1 / 4$ Turn R, Hold; Chasse L, Hold
1-2 Step $R$ to $R$ side, step $L$ beside $R$
3-4 Making $1 / 4$ turn $R$, step forward on $R$, hold (9 o'clock)
5-6 Step $L$ to $L$ side, step $R$ beside $L$
7-8 Step L to $L$ side, hold
Section 6: Sailor $1 / 4$ Turn R, Hold; Step, Turn, Step R, Hold
1-2 Cross $R$ behind $L$, making $1 / 4$ turn $R$, step $L$ to $L$ side ( 12 o'clock)
3-4 Step $R$ to $R$ side, hold
5-6 Step forward on L, pivot $1 / 2$ turn R stepping forward on R (6 o'clock)
7-8 Step forward on L, hold
Section 7: R Mambo Forward, Hold; Sailor 1/4 Turn L, Hold;
1-2 Rock forward on $R$, recover weight on $L$
3-4 Step back on R, hold
5-6 Cross $L$ behind $R$, making $1 / 4$ turn $L$, step $R$ to $R$ side (3 o'clock)
7-8 Step L to L side, hold
Section 8: Monterey $1 / 2$ Turn R; Point R, Flick R Behind, Point R, Hold
1-2
Point $R$ to $R$ side, make $1 / 2$ turn $R$ stepping $R$ to $R$ side ( 9 o'clock)

3-4 Point $L$ to $L$ side, step $L$ beside $R$
5-6 Point $R$ to $R$ side, flick $R$ behind $L$
7-8
Point $R$ to $R$ side, hold

Tag at end of Wall 2 (facing 6 o'clock); Wall 4 (facing 12 o'clock); \& Wall 8 (facing 12 o'clock)
1-2 Step weight on $R$, point $L$ to $L$ side
3-4 Step weight on $L$, point $R$ to $R$ side
5-6 Flick $R$ behind $L$, point $R$ to $R$ side

Restarts:
*After 16 Counts during Wall 5 and
**after 32 counts during Wall 7.

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