

Sign of The Times

Count: 32

Wall: 2

Level: Advanced

Choreographer: Nathan Gardiner (SCO) - September 2017

Music: Sign of the Times (Radio Edit) - Harry Styles : (Album: NOW That's What I Call Music! 97)



Intro: 4 counts

Spiral Turn L, Run Forward L & R, Rock Forward, Recover, ½ L, ¼ L, Sway L & R, Side L, Rock Back, Recover

- 1 Step forward on R & turn full turn L on ball of R foot
- 2&3 Run forward on L, Run forward on R, Rock forward on L
- 4&5 Recover on R, ½ L stepping forward on L, ¼ L stepping R to R side
- Easy Option: Recover, Step Back on L, ¼ R stepping R to R side**
- 6&7 Sway hips to L side, Sway hips to R side, Step L to L side
- 8& Rock back on R, Recover on L

¼ L, ½ L, ¼ L, Rock Back, Recover, ¼ R, ½ R, ¼ R, Behind, Side L, Cross Unwind ½ L, Behind, Side R, Cross Unwind ½ R

- 1&2 ¼ L stepping back on R, ½ L stepping forward on L, ¼ L stepping R to R side
- Easy Option: Side R, Cross L over R, Side R**
- 3& Rock back on L, Recover on R
- 4&5 ¼ R stepping back on L, ½ R stepping forward on R, ¼ R stepping L to L side
- Easy Option: Side L, Cross R over L, Step L to L side**
- 6&7 Step R behind L, Step L to L side, Cross R over L & unwind ½ L sweeping L from front to back
- Easy Option: Behind, Side L, Cross rock R over L**
- 8&1 Step L behind R, Step R to R side, Cross L over R & unwind ½ R sweeping R from front to back
- Easy Option: Recover on L, Step R to R side, Cross L over R**

Rock Back, Recover, Side R, Rock Back, Recover, ¼ L with Sweep, Weave L, 1/8 L with back Kick, Brush

- 2&3 Rock back on R, Recover on L, Step R to R side
- 4&5 Rock back on L, Recover on R, ¼ L stepping forward on L sweeping R from back to front
- 6&7& Cross R over L, Step L to L side, Step R behind L, Step L to L side
- 8& 1/8 L kicking R back, Brush R foot

Rock Forward, Recover, Full Turn R, Sailor 1/8 L, Behind, ¼ R, Side L, Sailor ½ R

- 1-2 Rock forward on R, Recover on L
- &3 ½ R stepping forward on R, ½ R stepping back on L
- 4&5 Step R behind L, Step L to L side, 1/8 L stepping R to R side
- 6&7 Step L behind R, ¼ R stepping forward on R, Step L to L side
- 8& Step R behind L, ½ R stepping L next to R

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