

# Guacamole

**COPPER** KNOB  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Guylaine Bourdages (CAN) & Stéphane Cormier (CAN) - September 2017

**Music:** Holy Moly Guacamole - Jason Allan : (Album: Here's to You)



**Intro: Rapid 3 counts**

**SECTION 1 : RF Forward, Rock Step LF forward & Sweep LF, Sailor Step LF and RF, Behind , Side Cross**

- 1-3 RF Forward (1) , LF forward, Recover on RF and do sweep with LF from front to back (2-3)
- 4&5 (Sailor Step LF) LF cross behind RF, RF to right, LF slightly to left (4&5)
- 6&7 (Sailor Step RF) RF cross behind LF, LF to left, RF slightly to right (6&7)
- 8&1 LF cross behind RF, RF to right, LF cross in front of RF (8&1)

**SECTION 2 : Pause, Ball Cross, kick RF Diag Right Forward, Jazz Box RF, LF forward**

- 2&3 Pause (2), Ball of RF to right (&), LF cross in front of RF (3)
- 4 kick RF Diagonally right forward (4)
- 5-8 RF cross in front of LF (5), LF back (6), RF to right (7), LF forward (8)

**SECTION 3 : Rock Step RF forward, Out Out, Pause, Hip Roll ( to left ), Kick Ball Cross**

- 1-2 RF forward (1), Recover on LF (2)
- &3-4 RF to right slightly back (&), LF to, left (3), Pause (4)
- 5-6 Roll Hips full turn left on 2 counts finish with weight on LF) (5-6)
- 7&8 kick RF Diagonally right forward (7), Ball of RF slightly back (&), LF cross in front of RF (8)

**SECTION 4 : (1/4R) RF forward, LF Forward Step Turn 1/2R, Mambo cross LF in front of RF, Mambo cross RF in front of LF , Kick ball Step**

- 1-3 (1/4R) RF forward (1), LF forward (2), pivot 1/2R, transfer weight on RF forward (3) (9H)
- 4&5 LF cross in front of RF (4), recover weight on RF (&), LF to left (5)
- 6&7 RF cross in front of LF (6), recover weight on LF (&), RF to right (7)
- 8& Kick LF forward (8) Ball of RF slightly back (&)

**TAG of [13 ½] counts BEFORE STARTING WALL 8 (Facing 9H)**

- 1-2 Stomp RF forward (1), Pause (2)
- 3-4 Stomp LF forward (3), Pause (4)
- &5-6 (Out Out) RF to right (&), LF to left (5), Hip Bump to left (6)
- 7-8 2 hip Bump to right (7-8)

- 1-2 Stomp LF forward (1), Pause (2)
- 3-4 Stomp RF forward (3), Pause (4)
- 5& Kick PG forward (5), Ball on RF (&)

**Excellente collaboration between Guylaine Bourdages & Stéphane Cormier at festival Western de St-Tite 2017 (Québec,Canada)**

**Have FUN !!!!!**