

ICB - Irish Country Boy

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Ole Jacobson (DE) & Nina K. (DE) - September 2017

Music: Country Boy - Ritchie Remo



Start: Dance begins with the singing

Jazz box 1/4 turn R, with toe struts

- 1-2 Cross right over left, step on toe
- 3-4 1/4 turn right, step back on left foot
- 5-6 Step right to right, step on toe
- 7-8 Cross left over right, put on tip, lower left

Diagonal Step, recover, step, flick (R + L)

- 1-2 Step right forward, step forward on right
- 3-4 Step forward on right
- 5-6 LF step forward diagonally L forward - weight back to RF
- 7-8 Step forward on left

Paddle turn 3/4 L, step, hold

- 1-2 Step forward on right foot, step forward on right foot
- 3-4 Step forward on right, step forward on left, make a small step forward
- 5-6 RF step to R - 1/4 L-turn, LF small step forward and slightly raise R Knee
- 7.8 RF small step forward - Hold

Rocking chair, together, stomp

- 1-2 Step forward on left, weight back on right
- 3-4 Step back on right, weight forward on right
- 5-6 Step left beside right - Hold

Wall 3,4,7,8,9, here TAG1 paste and continue with next section (Counts 7-8 fall away)

Wall 10, here finish dancing

- 7-8 Touch RF next to LF - Hold

Restart in Wall 2 and 6

(to the right) Step, recover, step, recover, step, stomp, stomp, hold

- 1-2 Step right forward, step right to right, step left beside right
- 3-4 Step right forward, recover weight onto left, close left behind right
- 5-8 Step right to right side, close left beside right

Restart in Wall 9

(to the left) Step, recover, step, recover, step, stomp, stomp, hold

- 1-2 LF step forward diagonally forward L, weight to RF, close RF behind LF
- 3-4 Step Left to Left, recover weight onto Right, close Right beside Left
- 5-8 Step left to left side, step right to right side

... and from the beginning

TAG1: Wall 3,4,7,8,9

Rocking chair, stomp, hold

- 1-2 Step forward on right, recover weight on left
- 3-4 Step back on right
- 5-6 Step right beside left, hold

TAG2; at the end of the 8th (12:00)

Step, recover, side, recover, back, recover, together, hold

1-4 Step forward on right, recover weight on left

5-8 Step back on right. Step forward on left

(To the right) Step, recover, step, recover, step, stomp, stomp, hold

1-2 Step right forward, step right to right, step left beside right

3-4 Step right forward, recover weight onto left, close left behind right

5-8 Step right to right side, close left beside right,

Step, recover, side, recover, back, recover, together, hold

1-4 Step forward on left, recover weight on left

5-8 Step back on right, close left beside right

(to the left) Step, recover, step, recover, step, stomp, stomp, hold

1-2 LF step forward diagonally forward L, weight to RF, close RF behind LF

3-4 Step Left to Left, recover weight onto Right, close Right beside Left

5-8 Step left to left side, step right to right side

These 32 counts again dance

Finish in the 10th wall

(To the right) Step, recover, step, recover, step, stomp, stomp, hold

1-2 Step right forward, step right to right, step left beside right

3-4 Step right forward, recover weight onto left, close left behind right

5-8 Step right to right side, close left beside right

Step, recover, side, recover, back, recover, together, hold

1-4 Step forward on left, recover weight on left

5-8 Step back on right, close left beside right

(to the left) Step, recover, step, recover, step, stomp, stomp, hold

1-2 LF step forward diagonally forward L - weight to RF, place RF behind LF

3-4 Step Left to Left, recover weight onto Right, close Right beside Left

5-8 Step left to left side, step right to right side,

Step, recover, side, recover, back, recover, together, hold

1-4 Step forward on right, recover weight on left

5-8 Step back on right. Step forward on left

(To the right) Step, recover, step, recover, step, stomp, stomp

1-2 RF step forward diagonally R - Ge

Last Update - 24th Sept 2017
