

I Couldn't Leave You

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Beginner

Choreographer: Yvonne (Krause) Halsey (USA) - September 2017

Music: I Couldn't Leave You If I Tried - Rodney Crowell



[1-8] NIGHTCLUB STEPS RIGHT & LEFT

- 1-4 Step right to right side and hold, rock back on left, recover forward onto right.
5-8 Step left to left side and hold, rock back on right, recover forward onto left.

[9-16] CROSS ROCK RECOVER W/1/4 TURN RIGHT, LEFT LOCK STEP

- 1-4 Cross right over left, recover back onto left, step into a ¼ turn right and hold.
5-8 Step forward on left, lock right behind left, step forward on left and hold. (3:00)

[17-24] CROSS ROCK RECOVER W/1/4 TURN RIGHT, LEFT LOCK STEP

- 1-4 Cross right over left, recover back onto left, step into a ¼ turn right and hold.
5-8 Step forward on left, lock right behind left, step forward on left and hold. (6:00)

[25-32] JAZZ BOX INTO A WEAVE

- 1-4 Cross right over left, step back on left, step right to right side, cross left over right.
5-8 Step right to right side, step left behind right, step right to right side, cross left over right.

[33-40] SCISSOR STEPS RIGHT & LEFT

- 1-4 Rock right to right side, recover onto left, cross right over left, hold.
5-8 Rock left to left side, recover onto right, cross left over right, hold. (6:00)

[41-48] TWO ¼ TURN MONTEREYS

- 1-2 Point right toe to right side, on ball of left foot spin ¼ turn right stepping down on right.
3-4 Point left toe to left side, step left next to right.
5-6 Point right toe to right side, on ball of left foot spin ¼ turn right stepping down on right.
7-8 Point left toe to left side, step left next to right. (12:00)

[49-56] LOCK STEPS RIGHT, ROCK RECOVER ½ TURN LEFT

- 1-4 Step forward on right, lock left behind right, step forward on right, brush.
5-6 Step forward on left, recover onto right.
7-8 Step forward onto left as you make a ½ turn left, hold. (6:00)

[56-64] STEP FORWARD, POINT, STEP FORWARD, POINT, JAZZ BOX W/CROSS

- 1-4 Step forward on right, point left to left side, step forward on left, point right to right side.
5-8 Cross right over left, step back on left, step right to right side, cross left over right.

May You Always Dance Like No One Is Watching

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