

# Charlie or Sharleen

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wall: 4

Level: Novice WCS

Choreographer: David Linger (FR) - September 2017

Music: Attention - Charlie Puth : (Album: Attention, track 1 - Single)



Alt. music: "Let's Work It Out" by Texas – 104 BPM - Album «Jump On Board», track 1

Start of dance : -

Charlie : on the lyrics at 9 seconds...

Sharleen : music intro 4 x 8 counts, on the lyrics at 23 seconds...

## 2 Walks Forward, Out-Out-In-In, Step ½ Turn, Triple ½ Turn Left

- 1 – 2            2 steps (R-L) forward
- & 3            Small step Rf (out) to the right, small step Lf (out) to the left
- & 4            Step Rf (in), step Lf (in)
- 5 – 6           Step Rf forward, ½ turn to the left (6:00) and weight on Lf
- 7 & 8           Triple step (R-L-R) while making a ½ turn to the left (12:00)

## 2 Walks Backward, Out-Out-In-In, Back Rock Step, Recover, Triple Forward

- 1 – 2            2 steps (L-R) backward
- & 3            Small step Lf (out) to the left, small step Rf (out) to the right
- & 4            Step Lf (in), step Rf (in)
- 5 – 6           Step Lf (rock) backward, recover on Rf
- 7 & 8           Triple (L-R-L) forward

## Point with ¼ Turn Twice, Triple Forward, Repeat

- 1                ¼ turn to the left (9:00) and point Rf on the right
- 2                ¼ turn to the left (6:00) and point Rf on the right
- 3 & 4           Triple step (R-L-R) forward
- 5                ¼ turn to the right (3:00) and point Lf on the left
- 6                ¼ turn to the right (12:00) and point Lf on the left
- 7 & 8           Triple step (L-R-L) forward

## Fwd Rock Step, Recover, Triple ¼ Turn Right, Fwd Rock Step, Recover, Coaster Step

- 1 – 2            Step Rf (rock) forward, recover on Lf
- 3 & 4           Triple step (R-L-R) while making a ¼ turn to the right (3:00)
- 5 - 6           Step Lf (rock) forward, recover on Rf
- 7 & 8           Step Lf backward, Rf close to Lf, step Lf forward

## On Charlie's Puth Music

TAG : 4 counts, wall 9, facing 12:00 while musical break and before vocal time

Jazz-Triangle : Rf cross over Lf, step Lf backward, step Rf to the right, Lf close to Rf

**BE COOL, SMILE & HAVE FUN !!!**

Contact : [www.david-linger.fr](http://www.david-linger.fr)