Time Warp



Count: 0 Wall: 1 Level: Beginner, Seasonal performance

Choreographer: Britt Beresik (USA) - October 2017

Music: Time Warp - Little Nell, Patricia Quinn & Richard O'Brien : (from The Rocky

Horror Picture Show)



** (Inspired by the dancing on "Rocky Horror Picture Show")

Hold first 8 count, start on vocals

ORDER- A1, A2, A1, B1, (PAUSE) B2, A1, A2, A1, B1, A1, B1, (PAUSE) B2

Part A1 - Verse: Charlestons, Chugs, Twists, Knees

[Three '8 counts']

1-4	Charleston: Step forward R, Kick L, Step back L, tap back R
1 - 4	·
5-8	Charleston: Step forward R, Kick L, Step back L, tap back R
1-4	CHUGS- Plant L foot, and do 4 Paddle turns using R foot (R, R, R, R) with ½turnL
5-8	CHUGS- Plant R foot, and do 4 Paddle turns using L foot (L, L, L, L) with ½turnR
1&2&	4 twists with feet together traveling L: Heels, Toes, Heels, Toes
3&4&	4 twists with feet together traveling R: Toes, Heels, Toes, Heels
5&6&	4 twists in place with weight on toes: Heels L, R, L, R
7&8&	4 wrist flicks DOWN in front of self with open palms on each count, while simultaneously "winging" knees IN on each count (feet stay together)
	Winging Kneed in our cach count (leet stay together)

Part A2 - Verse addition, slow sliding K step

[One '8 count']

1-2	Slide forward R diagonal , tap L & clap
3-4	Slide back L diagonal, tap R & clap
5-6	Slide back R diagonal, tap L & clap
7-8	Slide forward L diagonal, tap R & clap

Part B1 - "Let's Do The Time Warp" Transition

[Two '8 counts']

[1-8]: (Facing front with body angled to R diagonal)

1-2 Step R to side, cross L over R;
3-4 Step R to side, cross L over R;
5-6 Step R to side, cross L over R;

7-8 Step R to side, Step L together with R (squaring off to front)

*Hands go diagonally up to R on R step, Hands go to diagonally down to L on L cross.....while wiggling fingers...

[1-8]: (Facing front with body angled to L diagonal)

1-2 Step L to side, cross R over L;
3-4 Step L to side, cross R over L;
5-6 Step L to side, cross R over L;

7-8 Step L to side, Step R together with L (squaring off to front)

*Hands go diagonally up to L on L step, Hands go to diagonally down to R on R cross.....while wiggling fingers...

Part B2 - It's Just A Jump [CHORUS]

[Five '8 counts']

(Start on Music after words "Jump to the Left")

1-4 Jump Left (1) & Hold (3-4); while shimmy hands from high to low (1-4)

5&6&	Weight on L, Tap R foot only (moving arms with R foot)- Out, In, Out, In,
7-8	Step R foot Out (Hold 8), arms Out and Low
1-2	Feet Hold; Shimmy hands inwards, up, around, out;
3-4	Feet Hold; Slap hands onto hips on 3, Hold 4
5-8	Hold 5-6, Twist knees and feet inward with JUMP on 7, Hold 8
1-2	Lean Back, recover
3-4	Lean Back, recover
5-8	Full Circle upper body around to Right, while bouncing shoulders
1-2	Jump in place, Hold
3-4	Turning¼R (3:00) with Jump, Hold
5-8	Shoot R hand straight up on 5, shimmy with straight arm down 6-8, bounce in the knees
1-2	Turning¼L (12:00) with Jump, Hold
3-4	Turning¼L (9:00) with Jump, Hold
5-8	Shoot L hand straight up on 5, shimmy with straight arm down 6-8, bounce in the knees

At end of song, collapse in a slow slinky fall to the floor! Have fun!

Contact: bberesik@gmail.com