

# No vaya a ser

Count: 32

Wall: 4

Level: Improver

Choreographer: Julie Snailham (ES) - October 2017

Music: No vaya a ser - Pablo Alborán



**Intro: Start @ 16 counts**

**S1: Walks back, Side ball cross, Side, Behind, Side ball cross**

- 1-2 Step back R, Step back L
- &3-4 Step side on R, Step L next to R, Cross R over L
- 5-6 Step side on L, Step R side Behind L
- &7-8 Step side on L, Step R next to L, Cross L over R

**S2: Turn ¼ L, turn ½ L, Step pivot ¼ L, Cross side behind and touch**

- 1-2 Turn ¼ L stepping back on R, Turn ½ L stepping forward on L
- 3-4 Step forward on R, pivot ¼ turn L
- 5-6 Cross R over L, Step L to L side
- 7&8 Step R behind, Step L to L side, touch R next to L

**Restarts here on Walls 2 and 6 keep body facing forwards preparing to step back on Right**

**S3: Ball Cross, Side, ¼ turn L sailor step, Swivel ½ turn right, Sweeping R behind, R sailor step**

- &1-2 Step on R, Cross L over R, Step R to R side
- 3&4 Cross L behind R turning ¼ L, step R to R side, Step L to L side slightly forward
- 5-6 Bending knees slightly swivel feet ½ right, sweeping R around
- 7&8 Cross R behind L, Step L to L side, Step R to R side

**S4: Behind side forward ¼ turn R, Rock recover, Ball step back, ¼ R, Drag L towards R, Step L, touch R**

- 1&2 Step L behind R, Step R to side turning ¼ R, Step L forward
- 3-4 Rock forward on R, Recover on L
- &5-6 Step back on R, Step L beside R, Step ¼ turn R stepping R to side
- 7&8 Drag L towards R keeping weight on R, Step L to L side with a little hop, touch R toe next to L

**Restarts on Walls 2 and 6 after 16 counts**

**Finish dance at end of Wall 10 you will be facing 12 touching Right toe next to Left just step back on Right and pose Ta Dah xxx**

**Thanks to Marian for the suggestion of the music xxx**

**Live, Love, Dance**

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