Count: 32
Wall: 2
Level: Improver
Choreographer: Martie Papendorf (SA) - September 2017
Music: Set Me Free (Zouk Kizombada Remix) - Coréon Dú

## NO Tags or Restarts

**Choreographed for my friend Jeanne Du Pont [Rosanne] from Reunion with much thanks for the music and request for a dance to the meaningful track.**

INTRO. DANCE:
Start 24 [3x8] counts after the single word "Yeah"at the very beginning of the track.
iS1 L MAMBO FWD. R MAMBO BACK. SIDE. TOGETHER. MAMBO LEFT
1\&2 Rock L fwd, recover $R$ back, step L next to R,
3\&4 Rock $R$ back, recover $L$ fwd, step $R$ next to $L$,
5,6 Step $L$ to left side, step $R$ next to $L$,
7\&8 Rock L out to let side, recover R to right side, step L next to R [12.00]
iS2 R MAMBO FWD. L MAMBO BACK. SIDE. TOGETHER. MAMBO RIGHT TOUCH
1\&2 Rock $R$ fwd, recover $L$ back, step $R$ next to $L$,
3\&4 Rock L back, recover R fwd, step $L$ next to $R$,
5,6 Step R to right side, step $R$ next to $L$,
7\&8 Rock $R$ out to right side, recover $L$ to left side, touch $R$ to $L$ [12.00]
iS3 DIAGONAL CROSS SHUFFLE TO LEFT. TURN. DIAGONAL CROSS SHUFFLE TO RIGHT. ROCK FWD. RECOVER. SHUFFLE $1 / 2$ RIGHT
1\&2\& $\quad$ Step $R$ across $L$ to face left diagonal, step $L$ to left side, step $R$ across $L$, turn on $R$ to face right diagonal,
3\&4 Step $L$ across $R$, step $R$ to right side, step $L$ across $R$,
5,6 Rock $R$ fwd, recover $L$ back,
7\&8 Shuffle $1 / 2$ right stepping R, L, R [6.00]
iS4 DIAGONAL CROSS SHUFFLE TO RIGHT. TURN. DIAGONAL CROSS SHUFFLE TO LEFT. ROCK FWD. RECOVER. SHUFFLE $1 / 2$ LEFT
1\&2\& Step $L$ across $R$ to face right diagonal, step $R$ to right side, step $L$ across $R$, turn on $L$ to face left diagonal,
3\&4 Step $R$ across $L$, step $L$ to left side, step $R$ across $L$,
5,6 Rock $L$ fwd, recover $R$ back,
7\&8 Shuffle $1 / 2$ left stepping $L, R, L$ [12.00]
MAIN DANCE: Start on main vocals just after Intro. Dance
S1 WALK FWD R, L, SAMBA FWD R, CROSS. \&. CROSS. \&. CROSS. \&. CROSS.
1-2 Walk fwd R, L,
3\&4 Rock $R$ across $L$, recover $L$ to left side, step $R$ to right side,
5\&6\& Step $L$ across $R$, step $R$ to right side, step $L$ across $R$, step $R$ to right side
$7 \& 8$ Step $L$ across $R$, step $R$ to right side, step $L$ across $R$ [12.00]

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S2 ROCK RIGHT. RECOVER LEFT. BACK 1⁄4 RIGHT. FWD. POINT R. R ANCHOR STEP. BACK. FWD.
TOUCH
1,2 Rock R to right side, recover L to left side,
3&4 Turn 1/4 right and rock R back, recover L fwd, point R to right side, [3.00]
5&6 Lock R behind L, step on L, step on R,
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## S3 SYNCOPATED TURN $1 ⁄ 2$ LEFT, SYNCOPATED TURN $1 ⁄ 2$ RIGHT,

1\&2\& Step $L$ across $R 1 / 8$ turn left, step $R$ behind $L$ [on ball of foot], step $L$ fwd $1 / 8$ turn left, step $R$ behind L, [12.00]
3\&4 Step $L$ across $R 1 / 8$ turn left, step $R$ behind $L$ [on ball of foot], step $L$ fwd $1 / 8$ turn left, [9.00]
[Above making a $1 / 2$ turn left]
5\&6\& Step R across L 1/8 turn right, step L behind R [on ball of foot], step R fwd 1/8 turn right, step L behind $R$ [on toes], [12.00]
$7 \& 8 \quad$ Step $R$ across $L 1 / 8$ turn right, step $L$ behind $R$ [on ball of foot], step $R$ fwd 1/8 turn right [3.00]
[Above making a $1 / 2$ turn right]
NOTE: OPTIONAL ARM STYLING-
Circle $L$ arm up when turning left
Circle R arm up when turning right
S4 MAMBO FWD. MAMBO BACK. FWD. LOCK. \&. PIVOT $3 / 4$ LEFT
1\&2 Rock L fwd, recover $R$ back, step $L$ next to $R$,
3\&4 Rock $R$ back, recover $L$ fwd, step $R$ next to $L$,
5,6 Step L fwd, lock R behind L,
\&7,8 Step L next to R, step R fwd, pivot $3 / 4$ left [weight to $L$ ][6.00]
START AGAIN
Contact - LinedancelnTheStrand@gmail.com
YouTube-http://www.youtube.com/user/LinedanceInTheStrand

