Count: 64
Wall: 2
Level: Easy Intermediate
Choreographer: John Bishop (AUS) - October 2017
Music: Cruisin' (Single Edit) - Huey Lewis \& The News \& Gwyneth Paltrow : (Album: Greatest Hits, Remastered - iTunes)

Intro/Wait: 16 counts
[1-8] SIDE, BEHIND, $1 / 4$ TURN SHUFFLE, STEP, PIVOT $3 / 4$, SIDE SHUFFLE
1,2,3\&4 Step $L$ to side, step $R$ behind $L$, shuffle $L, R, L$ turning $90^{\circ} L$ - 9:00
$5,6,7 \& 8 \quad$ Step $R$ fwd, pivot $270^{\circ} \mathrm{L}$ onto $L$, shuffle $R, L, R$ sideways to right -12:00
[9-16] CROSS, ROCK \& CROSS, ROCK \& CROSS-SIDE-ROCK-CROSS, SIDE, DRAG, BACK ROCK, REPLACE
1,2\& Cross/rock L over R (1), recover onto R (2), step L next to $R(\&)$-12:00
3,4\& Cross/rock R over L (3), recover onto L (4), step R next to L (\&)
5\&6\& Cross/step L over R, rock/step R to side, recover onto L, cross/step R over L
7\&8\& Big step $L$ to left (7), drag $R$ towards $L$ (\&), rock $R$ behind $L$ (8), recover onto $L$ (\&)
[17-24] STEP $1 / 4 /$ R, SPIN FULL R, SHUFFLE FWD, STEP, PIVOT $3 / 4$ R, SIDE SHUFFLE
1,2 Step $R$ fwd into $90^{\circ} R$ turn, step $L$ fwd spinning full turn $R$ (on $L$ ) - 3:00
$3 \& 4 \quad ; 5,6$ Shuffle fwd $R, L, R$; step $L$ fwd (5), pivot $270^{\circ} R$ onto $R(6)-12: 00$
7\&8 Shuffle $L, R, L$ sideways to left
[25 - 32] CROSS, ROCK \& CROSS, ROCK \& CROSS-SIDE-ROCK-CROSS, SIDE, DRAG, BACK ROCK,
REPLACE (Same as counts $9-16$ but opposite footwork)
1,2\& Cross/rock R over L (1), recover onto L (2), step R next to L (\&)
3,4\& Cross/rock L over $R(3)$, recover onto $R(4)$, step $L$ next to $R(\&)$
5\&6\& Cross/step R over L, rock/step L to side, recover onto R, cross/step L over R
7\&8\& Big step $R$ to right (7), drag $L$ towards $R(\&)$, rock $L$ behind $R(8)$, recover onto $R(\&) \square \square$
*(Restart on wall 2) **(add bridge on wall 4)

## [33 - 39] FORWARD $1 / 4$ TURN L, MAMBO FWD, MAMBO BACK + SWAY x 2

1-2\&3 Step $L$ into $90^{\circ} L$ turn; rock/step $R$ fwd, recover back onto $L$, rock/step $R$ back -9:00
4\&5 Rock/step L back, recover fwd onto R, rock/step L fwd
6,7 Step $R$ to side and sway hips right (6), sway hips left (7)
[40 - 48] CHASSE RIGHT, BALL CROSS, SIDE ROCK CROSS, STEP ¼ TURN, DRAG-FLICK BACK, SHUFFLE FORWARD, BALL (\&)
8\&1\&2 Step R to side (8), step L next to $R(\&)$, step $R$ to side (1), step ball L next to $R(\&)$, cross/step $R$ over L (2)
3\&4 Step L to side, recover onto R, cross/step L over R
5\&6 Step $R$ back turning $90^{\circ} L$ (5), drag ball of $L$ towards $R(\&)$, flick $L$ straight back (6) - 6:00
\& 7\&8\& Hitch L slightly fwd (\&), Shuffle fwd L, R, L (7\&8), rock back slightly on R (push off ball of R foot) (\&)
[49-56] $45^{\circ} \mathrm{L}$ HEEL STRUT, BEHIND, SIDE, $45^{\circ}$ R HEEL STRUT, STEP BEHIND, SIDE
1\&2\& $\quad L$ heel strut fwd on left diagonal (1\&), step $R$ slightly behind $L$ (2), step $L$ to side (\&)
$3 \& 4 \quad R$ heel strut fwd on right diagonal (3\&), step L slightly behind $R(4)$
\&
Rock back slightly on $R$ (push off ball of $R$ foot)
5\&6 Large step $L$ to side (5), drag ball of $R$ to cross in behind $L$ (\&), step $R$ behind $L$ (6)
\&
Rock back slightly on $L$ (push off ball of $L$ foot)
$7 \& 8 \quad$ Large step $R$ to side (7), drag ball of $L$ to cross in behind $R(\&)$, step $L$ behind $R$ (8)
[57-64] REPEAT COUNTS 49-56
1\&2\& $\quad L$ heel strut fwd on left diagonal (1\&), step R slightly behind L (2), step L to side (\&)
$3 \& 4 \quad R$ heel strut fwd on right diagonal (3\&), step L slightly behind $R(4)$
\& Rock back slightly on $R$ (push off ball of $R$ foot)
5\&6 Large step $L$ to side (5), drag ball of $R$ to cross in behind $L$ (\&), step $R$ behind $L$ (6)
\&
$7 \& 8$
\&
Rock back slightly on $L$ (push off ball of $L$ foot)
Large step $R$ to side (7), drag ball of $L$ to cross in behind $R(\&)$, step $L$ behind $R(8)$
Rock back slightly on $R$ (push off ball of $R$ foot)

* On Wall 2 (starts facing back) RESTART after 32 counts facing 6:00
* On Wall 4 (starts facing front) INSERT 8 count BRIDGE and continue with dance from count 33 (except on count 33 step $L$ fwd to 3:00 [no $1 / 4 \mathrm{~L}$ turn]) facing 3:00

RESTART \& BRIDGE
*End of wall 2: after 32 counts RESTART facing 6:00
** 8 count BRIDGE (to be done on wall 4 after 32 counts then continue with dance from count 33 (but without $1 / 4$ turn, step directly forward on count 33 instead)

BRIDGE: STEP SIDE, BEHIND, $1 / 4$ L, PIVOT TURN $1 / 2$ L, STEP $1 / 4$ L, BEHIND, $1 / 4$ R, FWD
1,2,3,4 Step $L$ to side, step $R$ behind $L$, step $L$ fwd turning $90^{\circ} L$, step $R$ fwd -9:00
5,6 Pivot $180^{\circ} \mathrm{L}$ taking weight onto L , step $R$ to side turning $90^{\circ} \mathrm{L}-12: 00$
7,8 Step $L$ behind $R$, step $R$ fwd turning $90^{\circ} R-3: 00$
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