

May You Have

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Wendy Veenstra (NL) - October 2017

Music: May You Have - Trinity (NL)



Tag: start at wall 6 (at 06:00) After wall 3 and 5 there is an extra count (hold) at the end

Intro 8-8-4 (20 counts)

S1: Side, behind and cross, side behind and cross, step 1/4 right, bota fogo 1/4 turn, step R to side

- 1 R big step to the side
- 2&3 step R to the side, cross L behind R, cross R over L, step L to the side
- 4&5 cross R behind L, cross L over R, step R 1/4 right
- 6&7 1/4 turn right place L to side, cross R behind L and cross L over R
- 8 step RF to right side (face 06:00)

S2: Turn 1/2 left, 1 full triple turn left, bota fogo, and cross and cross, step R to side, 1/2 turn left.

- 1&2 1/2 turn left, 1 full triple turn to left (end facing 06:00)
- 3&4 cross R over L, step L behind R, step R diagonal in front
- &5&6 place R behind L, cross L over R, put R to side, cross L over R
- 7-8 step L to side, 1/2 turn left step L to side (end with weight on L facing 06:00)

S3: Walk, walk, 1,5 triple turn left ending with L sweep, coasterstep, hitch R knee, start coasterstep

- 1 step R forward
- 2 step L forward
- 3&4 1,5 triple turn left, stepping, R, L, R and sweep L on count 4 from front to back
- 5&6 step L behind, close R next to L, step L forward
- 7 &8 hitch right knee, step R behind while dragging L next to R, end replace weight on L

S4: End coasterstep, 2 voltaturns left in 1/2 circle, 2 volta turns right in 1/2 circle, end with 1,5 platform turn right

- 1 step R forward
- 2&3&4 L 1/8 left, put R behind L, L 1/8 left, put R behind L, L 1/8 left (face 15:00)
- 5&6&7 R 1/4 right, put L behind R, R 1/4 right, put L behind R, R 1/4 right (face 12:00)
- 8 1 platform turn right

Tag (16 slow counts): start at wall 6 (face 06:00)

Step, step, turn, step, hold 2x

- 1 slow step R
- 2&3 step L forward 1/2 pivot turn right, step L forward
- 4 hold
- 5 slow step R forward
- 6&7 step L forward 1/2 pivot turn, step L forward
- 8 hold

Whisk right, whisk left, 1/4 turn right, bota fogo, triple turn left

- 1 2& step R to right side, step L behind R and cross R over L
- 3 4& step L to left side, step R behind L and cross L over R
- 5&6&7 1/4 turn right, side, behind and cross
- &8 triple turn left (step L, R, L)

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