# What Can I Say Babe (You Broke Up With Me) 

Count: 64
Wall: 4
Level: Intermediate
Choreographer: Andrea Kreuzer (USA) \& Terri Anderson (USA) - October 2017
Music: You Broke Up with Me - Walker Hayes


## * Dance starts 16 counts after 'Hey!'

S1-Rock fwd R, recover L, R lock-step back, shuffle 1/2 turn L, cross, $3 / 4$ unwind left
1-2 Rock $R$ forward, recover back on $L$
3\&4 Step back on $R$, lock $L$ over $R$, step back on $R$
5\&6 Shuffle 1/2 turn left, stepping L-R-L (with slight over rotation to face 5:30)
7-8 Cross $R$ over $L$ and unwind $3 / 4$ turn to left, weight ending on $L$ foot (9:00)
S2 - Right shuffle fwd, step, $1 / 4$ turn R, cross, step, behind-side-cross
1\&2 Right shuffle forward, stepping R-L-R
3-4 Step forward on L, pivot $1 / 4$ turn right onto $R$ foot
5-6 $\quad$ Cross $L$ over $R$, step $R$ to right side
7\&8 Step $L$ behind $R$, step $R$ to right side, cross $L$ over $R$ (12:00)
S3 - Step R to side, hold, ball-step, stomp L, step L to side, hold, ball-step, stomp R (2x)
1-2 Step $R$ to right side, hold (option - lead with $R$ shoulder, rolling body to right)
\&3-4 Ball-step $L$ next to $R$, step $R$ to right side, stomp $L$ next to $R$
5-6 Step $L$ to left side, hold (option - lead with $L$ shoulder, rolling body to left)
\&7\&8 Ball-step R next to left, step L to left side, double stomp R next to L (12:00)
S4 - Step diagonally back, drag heel, ball, cross, step (2x)
1-2 Step back diagonally on $R$, drag $L$ heel to $R$ foot
\&3-4 Step slightly back on ball of $L$, cross $R$ over $L$, step $L$ to left side
5-6 Step back diagonally on $R$, drag $L$ heel to $R$ foot
\&7-8 Step slightly back on ball of $L$, cross $R$ over $L$, step $L$ to left side (12:00)
S5 - Syncopated heel \& toe \& heel, rock fwd R, recover L, 1-1/2 turning shuffle R
1\&2 Tap $R$ heel forward, step back on $R$ next to $L$, tap $L$ toe in place
\&3\&4 Step $L$ in place, tap $R$ heel forward, step back on $R$ next to $L$, tap $L$ heel forward
\&5-6 Step back on $L$ next to $R$, rock forward on $R$, recover back on $L$
7\&8 Right turning shuffle, 1-1/2 right turn, stepping R-L-R (6:00)
(Easier option for 7\&8-shuffle 1/2 turn right, R-L-R)
S6-Left shuffile fwd, step, $1 / 4$ turn $L$, cross, step, behind-side-cross
1\&2 Left shuffle forward, stepping L-R-L
3-4 $\quad$ Step forward on $R$, pivot $1 / 4$ turn left onto $L$ foot
5-6 Cross $R$ over $L$, step $L$ to left side
7\&8 Step $R$ behind $L$, step $L$ to left side, cross $R$ over $L$ (3:00)*

* RESTART here during Wall 4, facing 6:00, add "\&" stepping on ball of $L$ to left side

S7-Step, hold, ball-step 1/4 turn L, hitch, touch back R, 1/2 turn R, walk fwd R, L
1-2 Step $L$ to left side, hold (option - lead with $L$ shoulder, rolling body to left)
\&3-4 Step on $R$ ball next to $L(\&), 1 / 4$ turn left stepping fwd on $L(3)$, hitch $R(4)(12: 00)$
5-6 Touch $R$ toe back, turning $1 / 2$ to right, keeping weight on $L$
7-8 Walk forward $R$, walk forward $L$ (6:00)

## S8 - Cross, point (2x), cross, unwind 3/4 turn L, hold, ball-step

1-2 Cross $R$ over $L$, point $L$ to left side (moving forward)
3-4 Cross $L$ over $R$, point $R$ to right side at forward angle (7:30)
5-6 Cross $R$ over $L$ and unwind 3/4 turn to left, weight ending on $L$ foot (9:00)
7\&8 Hold, step slightly back on ball of $R$, recover forward on $L$

## ** ENDING**

During Wall 6 at end of Section 6, facing 6:00, replace counts $\& 8$ with $1 / 4$ turn left ( 2 x )
\&8
Step $1 / 4$ turn left onto $L(\&)$, continue turning left stepping $1 / 4$ turn left onto $R(8)$ to end facing front wall (12:00) on "Hey!"

## ENJOY!!

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