Sixteen **Count:** 32 Choreographer: Silvia Schill (DE) - October 2017

Music: Sixteen - Thomas Rhett

The dance starts with the singing (2+2 wall)

Side, Behind, Chassé R Turning ¼ R, Rock Forward, Back, Touch	
1-2	Step with the RF to right side - LF cross behind RF
3&4	Step with the RF to right side – LF beside RF, ¼ turn right and step forward with RF (3
	o'clock)
5-6	Step forward with LF, slightly up with RF, weight back on RF
7-8	Large step backwards with LF - tap RF beside LF
Side, Behind, Side, Cross, ½ Turn R, Back, Touch Across, Snap, Step, Point	
1-2&	Step with the RF to the right side – cross LF behind RF – step with the RF to the right side
3-4	LF cross over RF – $\frac{1}{2}$ turn right and weight on the LF (9 o'clock)
5-6	Step back with RF, tap left toe before the RF and snap
7-8	Step forward with LF – tap right toe to right side
Restart: In the 3th round - 9 o'clock – here instead of point make a touch, break up and start from the	
beginning	
Restart: In the 8th round – 9 o'clock - here instead of point make a touch, break up and start again from the	
beginning	
	n round – 12 o'clock – here instead of point make a touch, brake up and make side touch to right
and left side and snap	
Cross Back ¼ R, Side, Step L, Step Hip Bumps R+L	
1-2	RF cross over LF – step back with $\frac{1}{4}$ turning right
3-4	Step with RF to right side – step forward with LF (12 o'clock)
5&6	Step forward diagonally with RF to the right, hips forward, back and forward swing
7&8	Step forward diagonally with LF to the left, hips forward, back and forward swing
Rock Step, Tri	ple Turning ¾ R, Rock Step, Sailor ¼ Turn L
Rock Step, Tri 1-2	ple Turning ¾ R, Rock Step, Sailor ¼ Turn L Step forward with the RF – slightly up LF – weight back on LF
• ·	
1-2	Step forward with the RF – slightly up LF – weight back on LF
1-2 3&4	Step forward with the RF – slightly up LF – weight back on LF ¾ turn right r-l-r (9 o'clock)
1-2 3&4 5&6 7&8	Step forward with the RF – slightly up LF – weight back on LF ¾ turn right r-I-r (9 o'clock) Step forward with the LF – slightly up RF – weight back on RF

For any errors in the translation there is no guarantee! Contact: birgit.golejewski@gmail.com www.country-linedancer.de

Level: Improver





Wall: 4