

# You Made Me Do

Count: 80

Wall: 0

Level: Phrased Intermediate

Choreographer: Will Craig (USA), Cody Flowers (USA) & Jamie Livingston - September 2017

Music: Look What You Made Me Do - Taylor Swift



Count In: Dance Begins at Vocals (Approx. 15 seconds into song)

Phrasing: AABC AABC AABC C

## PART A: 16 counts

### A[1-8] Sweep (x2), Rock-Recover, ½, ½, ½ Sweep, Sweep, Rock-Recover, ½, ¼

- 1 2 Step back on RF sweeping LF around behind RF, Step back on LF sweeping RF around behind LF
- 3&4& Rock back on RF, Recover weight on LF, ½ Turn Left (6:00) stepping back on RF, ½ Turn Left (12:00) stepping forward on LF
- 5 6 ½ Turn Left (6:00) stepping back on RF sweeping LF around behind RF, Step back on LF sweeping RF around behind LF
- 7&8& Rock back on RF, Recover weight on LF, ½ Turn Left (12:00) stepping back on RF, ¼ Turn Left (9:00) stepping LF to left side

### A[9-16] Cross Rock, Sweep, Sailor Step, Ball-Step (x2), Ball-Rock-Recover, Cross, ¼, Back

- 1 2 Cross rock RF over LF, Recover weight on LF while sweeping RF around behind LF
- 3&4& Step RF behind LF, Step LF slightly to left side, Step RF to right side, Step LF beside RF
- 5&6& Step RF to right side making a brief hold, Ball step LF beside RF, Step RF to right side making a brief hold, Ball step LF beside RF
- 7&8& Rock RF to right side, Recover weight on LF, Cross RF over LF, ¼ Turn Right (12:00) stepping back on LF

## PART B: 32 counts

### B[1-8] Cha-Cha Basic, Triple ¼ Turn, Step-Pivot ½, Triple ¼ Turn, Ball

- 1 2 3 Step RF to right side, Cross rock LF over RF, Recover weight on RF
- 4&5 ¼ Turn Left (9:00) stepping LF forward, Step RF beside LF, Step LF forward
- 6 7 Step RF forward, Pivot ½ Turn left (3:00)
- 8& ¼ Turn left (12:00) stepping RF to right side, Step LF beside RF

### B[9-16] Step-Hold, Ball-Step-Ball-Step, 1/8 Turn Rocking Chair, Step

- 1 2 Step RF to right side, Hold
- &3&4 Ball step LF beside RF, RF to right side, LF beside RF, 1/8 Turn Right (1:30) stepping RF to right
- 5 6 Rock forward on LF, Recover weight on RF
- 7 8& Rock back on LF, Recover weight on RF, Step LF beside RF

### B[17-24] Walk (x3), Triple Step, Step-Pivot ½, ½, ½

- 1 2 3 Walk RF forward, Walk LF forward, Walk LF forward
- 4&5 Step LF forward, Step RF beside LF, Step LF forward
- 6 7 Step RF forward, Pivot ½ Turn Left (7:30) stepping forward on LF
- 8& ½ Turn Left (1:30) stepping back on RF, ½ Turn Left (7:30) stepping forward on LF

### B[25-32] 1/8 Turn Toe Strut, Toe Strut, ½ Turn Walk Around with Knee Pops

- 1 2 1/8 Turn Left (6:00) touching right toes forward, Step weight down on RF
- 3 4 Touch left toes forward, Step weight down on LF
- 5 6 1/8 Turn left (4:30) stepping RF forward while popping Left Knee, 1/8 Turn left (3:00) stepping LF forward while popping Right Knee

7 8            1/8 Turn left (1:30) stepping RF forward while popping Left Knee, 1/8 Turn left (12:00) stepping LF forward while popping Right Knee

**Part C: 32 counts**

**C[1-8] ¼ Heel Grind, &-Kick-&-Touch, Touch, Rock-Recover, Behind-Side-Cross-Side**

1 2            ¼ Turn Right grinding Right Heel, Transfer weight to LF  
&3&4        Step RF beside LF, Kick LF forward, Step LF beside RF, Touch RF to right side  
&5 6        Touch RF beside LF, Rock RF to right side, Recover weight on LF  
7&8&        Step RF behind LF, Step LF to left side, Cross RF over LF, Step LF to left side

**C[9-16] Step Together, Cross, ¼, ½, Skate (x2), Rock-Recover, Back**

1 2            Step RF beside LF, Cross LF over RF  
3 4            ¼ Turn Left stepping back on RF, ½ Turn left stepping LF forward,  
5 6            Skate RF forward, Skate LF forward  
7&8        Rock forward on RF, Recover weight on LF, Step RF back

**C[17-24] ¼ Step-Point, ¼, ½, ¼, Drag LF to RF, Ball-Cross, Rock-Recover**

1 2            ¼ Turn left stepping LF to left side, Touch RF to right side  
3 4            ¼ Turn right stepping down on RF, ½ Turn Right stepping back on LF  
5 6            ¼ Turn Right stepping RF to right side, Drag LF to RF  
&7            Step LF beside RF, Cross RF over LF  
8&            Rock LF to left side, Recover weight on RF

**C[25-32] Fwd Hip Bumps, Pivot ½ Fwd Hip Bumps, ¼ Rock-&-Cross, Rock-Recover-Scuff-Hitch**

1&2        Step LF forward bumping left hip forward, back, and forward  
3&4        ½ Turn RF forward bumping right hip forward, back, and forward  
5&6        Rock LF forward, ¼ Turn right recovering weight on RF, Cross LF over RF  
7&8&      Rock RF to right side, Recover weight on LF, Scuff RF beside LF, Hitch right knee

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