## Absolutely Right

Count: 84
Wall: 2
Level: Phrased Low Intermediate
Choreographer: Sally Hung (TW) \& Suki Choi (KOR) - October 2017
Music: Absolutely Right - Daniele Negroni

## Sequence of dance: A,B,A,Tag1/A,B,A,A(28counts),Tag2/B,A

 Intro: 32 counts after heavy beats
## A: 64 counts, B: 20 counts, Tag1: 8 counts, Tag2: 4 counts

Tag 1 (8 counts):

| $1 \& 2,3,4$ | Shuffle fwd on R,L,R, step L fwd, Pivot $1 / 2$ turn R |
| :--- | :--- |
| $5 \& 6,7,8$ | Shuffle fwd on $L, R, L$, step R fwd, Pivot $1 / 2$ turn $L$ |

## Tag 2 (4 counts)

1\&2,3,4 Shuffle fwd on L,R,L, step R fwd, Pivot $1 / 2$ turn L

## SECTION A (64 COUNTS)

A1. BACK MAMBO, BACK, COASTER STEP, HITCH/HIP BUMP X2, CROSS

| $1 \& 2,3$ | Rock fwd on R, recover onto $L$, step back on $R$, step back on $L$ |
| :--- | :--- |
| $4 \& 5$ | Step back on $R$, step $L$ together, step $R$ fwd |
| $6,7,8$ | Hitch $L$ knee lifting $L$ hip up to diagonal $R$ twice, cross step $L$ over $R$ |

A2. BUMPS X2, SIDE, TOUCH, SIDE, $1 / 4 \mathrm{R}$, TOUCH, COASTER STEP

| $1,2,3,4$ | Touch $R$ fwd bump hips to $R$ diagonal twice, step $R$ in place while rolling hips from $L$ to $R$ in a <br> big circle, tap $L$ toes to $L$ side while pushing hips to $L$ side |
| :--- | :--- |
| $5,6,7 \& 8$ | Step $L$ in place while roll hips from $R$ to $L$ in a big circle, turn $1 / 4$ <br> hips fwd, step back on $R$, step $L$ together, step $R$ fwd |

A3. SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, CROSS, BUMP LRL, $1 / 4$ R BUMP RLR
1\&2 Rock $L$ to side, recover onto $R$, cross $L$ over $R$
3\&4 Rock $R$ to side, recover onto $L$, cross $R$ over $L$
5\&6 Step $L$ to side bump hips L-R-L (weight on $L$ )
7\&8 $\quad 1 / 4 R$ stepping $R$ to side with hips bump R-L-R (weight on $R$ )
A4. CROSS, BACK, SIDE, FWD, HEEL, TOGETHER, HEEL, TOGETHER, POINT, TOGETHER, POINT, TOGETHER
1,2,3,4 Cross $L$ over $R$, step back on $R$, step $L$ to side, step $R$ fwd
5\&6\&7\&8\& Tap L heel fwd, step $L$ together, tap $R$ heel fwd, step $R$ together, touch $L$ toe to side, step $L$ together, touch $R$ toe to side, step $R$ together

A5. CROSS, BACK, SIDE, FWD, STEP, PIVOT $1 ⁄ 2$ TURN R, FWD, $1 ⁄ 4$ L HITCH
1,2,3,4 Cross $L$ over $R$, step back on $R$, step $L$ to side, step $R$ fwd
$5,6,7,8 \quad$ Step $L$ fwd, pivot $1 / 2$ turn $R$, step $L$ fwd, $1 / 4$ turn $L$ hitch $R$
A6.SIDE, BEHIND, RECOVER, SIDE, BEHIND, SIDE, R CROSS HEEL JACK, L CROSS HEEL JACK
$1,2 \&, 3 \& 4 \quad$ Step $R$ to side, step $L$ behind $R$, recover on $R$, step $L$ to side, step $R$ behind $L$, step $L$ to side
5\&6\&7\& \& Cross $R$ over $L$, step $L$ to $L$ side, touch $R$ heel diagonally to $R$, close $R$ next to $L$, cross $L$ over $R$, step $R$ to $R$ side, touch $L$ heel diagonally to $L$ side, close $L$ next to $R$

A7. HEEL SWIVELS, SIDE, SIDE, $1 / 4$ L, SIDE
1\&2, 3\&4 Swivel heels to LRL, swivel heels to RLR
$5,6,7,8 \quad$ Step $L$ in place, step $R$ in place, $1 / 4 L$ stepping $L$ to side, step $R$ to side

## A8. FWD ROCK, RECOVER, COASTER STEP, V STEP

1,2,3\&4 Rock $L$ fwd, recover onto $R$, step back on $L$, step $R$ together, step $L$ fwd
$5,6,7,8 \quad$ Step $R$ to $R$ diagonal, step $L$ to side (shoulder width), step $R$ back, step $L$ together
*A (28 counts)
A1,A2, A3
A4:1,2,3,4 Cross $L$ over $R$, step back on $R$, step $L$ to side, step $R$ fwd
SECTION B (20 COUNTS)
B1. SAME AS A2.
B2. SAME AS A3.
B3. $1 / 4$ TURN L, $1 / 4$ TURN L, HIP BUMPS
$1,2,3 \& 4 \quad 1 / 4$ turn $L$ stepping $L$ to side, $1 / 4$ turn $L$ stepping $R$ to $R$, hip bumps $L R L$
Happy Dancing!
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