Count: 96
Wall: 4
Level: Phrased High Beginner
Choreographer: Jeannie Hong - October 2017
Music: Plz Don't Be Sad (얼굴 지푸리지 말아요) - HIGHLIGHT

Sequence of dance : Intro, A-A-A1, B, Tag, A-A-A1, B, Tag, A1, B Tag
NOTICE: You can dance replacing part A1 with A.(for easier level) / START: after 32counts or at words "wo
wo"
Part A (32Counts)
A[1-8] Step cross, side touch(x2) 1/4 R turn, heel swivel
1-2 Rf cross forward(1) Lf side touch(2)
3-4 Lf cross forward(3) Rf side touch(4)
5-6 $\quad 1 / 4 \mathrm{R}$ turning Rf step(5) Lf step(6) (3:00)
7-8 Both heel swivel(R(7)->Center(8)) (option : Your two arms move the opposite direction)
A[9-16] Back step, Recover, F Touch, L touch, Sailor 1/4 L turn, body Isolation
1-2 Lf back step(1) Rf recover(2)
3-4 Lf front touch(3) Lf side touch(4)
5\&6 (1/4 L turning) Lf back step(5) Rf next to (\&), Lf forward(6)
7-8 (stepping Rf) Body isolation ( $R(7)$ to $L(8)$ )
A[17-24] Weave step, touch
1-2 $\quad$ Rf side to Right(1) Lf behind Rf (2)
3-4 Rf side to $\operatorname{Right}(3)$ Lf touch next to $\operatorname{Rf}(4)$
5-6 Lf side to Left(5) Rf behind Lf(6)
7-8 Lf side to $\operatorname{Left}(7) \operatorname{Rf}$ touch next to $\operatorname{Lf}(8)$
A[25-32] Pivot 1/4 L turn, R coaster, F Touch, L Touch, Hitch
1-2 Rf forward(1) 1/4 Lf Pivot turn(2) (9:00)
3\&4 Rf back step(3) Lf next to R(\&), Rf forward(4)
5-6 Lf front touch(5) Lf side touch(6)
7-8 Lf hitch(7) Lf down step(8)
Part A1 (32 counts)
A1[1-8] Step Sweep(x2,) 1/4 R turn, Toe split
1-2 Rf forward step(1) Lf sweep(from back to front)(2)
3-4 Lf forward step(3) Rf sweep (from back to front)(4)
5-6 $\quad 1 / 4 \mathrm{R}$ turning Rf step(5) Lf step(6)
7-8 Both heel swivel ( $R(7)$->Center(8))
A1[9-16] Back step, Recover, Touch, Sailor $1 / 4$ L turn, Isolation (same to part A)
1-2 Lf back step(1) Rf recover(2)
3-4 Lf front touch(3) Lf side touch(4)
5\&6 (1/4 L turning) Lf back step(5) Rf next to Lf(\&), L forward(6)
7-8 (stepping $R f$ ) Body isolation ( $R(7)$ to $L(8)$ )
A1[17-24] Knee up in out rolling down ,Body wave
1\&2 $\quad \mathrm{R}$ knee up in out rolling(1\&) down(2)
3-4 Right Body wave (3,4)
5\&6 L knee up in out rolling(5\&) down(6)
7-8 Left Body wave $(7,8)$

A1[25-32] Pivot $1 / 4 \mathrm{~L}$ turn, R coaster, Touch, Hitch(same to part A)
1-2 Rf forward(1) 1/4 Lf Pivot turn(2) (9:00)
3\&4 Rf back step(3) Lf next to fR(\&), Rf forward(4)
5-6 Lf front touch(5) Lf side touch(6)
7-8 Lf hitch(7) Lf down step(8)
Part B (32 counts)
$\mathrm{B}[1-8]$ Knee bent, heel bounce
1-2-3-4 Lf knee diagonal forward bent both heel bounce
(with two fists small rolling $x 4$ in front of face-like crying or frowning)
5-6-7-8 Two legs together jumpingx4
(with two arms stretched out two hands shaking)
$\mathrm{B}[9-16]$ Step, diagonal kick, jazz box turning left 1/4
1-2 Lf step , Rf cross diagonal kick
3-4 Rf step, Lf cross diagonal kick
5-6 Lf cross R,f Rf side back step
7-8 $\quad$ Turning left $1 / 4 \mathrm{Lf}$ side step , Rf side step
$\mathrm{B}[17-24]$ Repeat section 1 (Same to [1-8])
B [25-32] Repeat section 2(same to [9-16])
Intro (32 count) = Tag
i[1-8] Stand in shoulder width, knee bent, heel bounce, waving arms, Reverse 1-4
1-2-3-4 (Stand in shoulder width) Knee bent and heel bounce(4)
(With two arms folded palms out) moving zigzag upper from left waist to right above head
5-6-7-8 Reverse 1-4/ legs same position, moving zigzag down from left above head to right waist side
i[9-16] Knee and hip bounce, Right arm moving, Shoulders moving, Step side

| 1-2-3-4 | Left knee bent and toe with hip bouncing up and down (Right arm moving from left chest to <br> right waist) |
| :--- | :--- |
| $5 \& 6$ | Crossed two legs with shoulders up and down one by one(L-R-L) with both index fingers <br> going up (facing 1:30) |
| $7-8$ | Step L left side, Step R right side |

[17-24] Stand in shoulder width , both knee bent in, heel bounce, waving arms, Reverse1-4
1-2-3-4 (Stand in shoulder width) both knee bent in with heel bouncing (4)
With two arms (stretched palm toward bottom) waving from Right side to Left side
5-6-7-8 Reverse 1-4 / legs same position, only two arms waving from $L$ to $R$
[25-32] Step both feet, heel stomp, back step, Sailor turn
12 Lf side step, Rf side step (holding both hands)
3-4 Left heel stomp(x2) with both hands moving up and down (like doing hammer)
5-6 Lf back step, Rf back step
7-8 Lf back step turning 1/4 left turn, Rf next to Lf, Lf step forward

## Enjoy dancing with k-pop

Contact: smurf10411@gmail.com

