

Silver Wings

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: High Beginner

Choreographer: John Robinson (USA) & Jo Thompson Szymanski (USA) - November 2017

Music: Silver Wings - Scooter Lee : (CD: Don't Mind If I Do - www.scooterlee.com, Amazon, iTunes)



16 Count Intro – 104 bmp

[1-8] SIDE, BEHIND, CHASSE R, CROSS ROCK, RECOVER, CHASSE L

- 1-2 Step R to right (1); Step L behind R (2)
3&4 Step R to right (3); Step L beside R (&); Step R to right (4)
5-6 Cross rock L over R (5); Recover on R (6)
7&8 Step L to left (7); Step R beside L (&); Step L to left (8) (12:00)

[9-16] SERPIENTE - CROSS, SWEEP, CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE

- 1-4 Cross R over L (1); Sweep L toe forward (2); Cross L over R (3); Step R to right (4)
5-8 Step L behind R (5); Sweep R toe back (6); Step R behind L (7); Step L to left (8) (12:00)

[17-24] CROSS ROCK, RECOVER, 1/4 TURN R INTO 3 TRIPLES (WITH OR WITHOUT TURNS)

- 1-2 Cross rock R over L (1); Recover on L (2)
3&4 Turn 1/4 right stepping R forward (5); Step L beside R (&); Step R forward (6) (3:00)
5&6 Turn 1/4 right stepping L to left (5); Step R beside L (&); Turn 1/4 right stepping L back (6)
7&8 Turn 1/4 right stepping R to right (7); Step L beside R (&); Turn 1/4 right stepping R forward (8) (3:00)

Option: You may omit the 1/2 turns on counts 5-8 by doing 2 forward triples instead of turning.

[25-32] FORWARD ROCK, RECOVER, BACK TRIPLE, BACK ROCK, RECOVER, 1/2 PIVOT TURN

- 1-2 Rock L forward (1); Recover on R (2)
3&4 Step L back (3); Step R beside L (&); Step L back (4)
5-6 Rock R back (5); Recover on L (6)
7-8 Step R forward (7); Turn 1/2 left shifting weight to L (8) (9:00)

Repeat! No Tags! No Restarts! Enjoy!!

Silver Wings Partner Version: You may dance the partner version in line with the line dancers.

Start in Sweetheart position with the follower on the leader's right side, R hands joined over follower's shoulder, L hands joined in front of leader's chest.

Dance in this position until the counts 19-24 - the 3 triples.

Release the L hands and allow the follower to turn under the raised R hands during the 3 triples – leader will dance regular triples.

Rejoin the L hands for counts 25-32.

On counts 31-32, rotate as a couple in sweetheart position.

The leader will adjust footwork to do a hinge turn on counts 31-32 by doing 1/4 turn left stepping R back, 1/4 turn left stepping L forward as the follower does the pivot turn.

Choreographers:

John Robinson and Jo Thompson Szymanski

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