Count: 48
Wall: 2
Level: Novice / Intermediate
Choreographer: Todd Lescarbeau (USA) - August 2017
Music: In Case You Didn't Know - Brett Young


#### Abstract

\#1 Tag 1 Restart (both occur on back wall and only 1 time) This dance was created for one of my long-time dance "mammas", Madge Andrews. She loved this song so much she asked me to create a dance to it. I connected with the song and this dance was the end result. I hope you all enjoy it!


[1-8] NC-2 Basics to sides, Diagonal Shuffles forward R \& L
1, 2\& Large step to side Right on $R$ dragging $L$ up to $R(1)$, Rock back on $L$ (2), Recover onto $R(\&)$.
3, 4\& Large step to side Left on L dragging $R$ up to $L$ (3), Rock back on R (4), Recover onto L (\&).
5\&6 $\quad R$ step forward on diagonal (5), Quickly step $L$ beside $R(\&), R$ step forward on diagonal (6).
$7 \& 8 \quad L$ step forward on diagonal (7), Quickly step $R$ beside $L$ (\&), $L$ step forward on diagonal (8).
(You will be shuffling to corners...but will square off to 12:00 with the Rock forward below)
[9-16] Forward Rock, Recover, Step Back, Coaster Step, Sways
1\&2 Rock forward onto R (1), Recover onto L (\&), Step back on R (2).
3\&4 Step back on L (3), Quickly step back on R (\&), Step forward on L (4).
$5,6,7 \& 8 \quad$ Step to side right on $R$ while swaying hips to $R(5)$, Sway hips left (6), Sway hips $R, L, R$ (7\&8).
[17-24] Cross-Side-Back, Cross-Side-Back, Slow Weave to Right.
1\&2 Cross-step L over R (1), Step R to side (\&), Step L slightly back (2).
$3 \& 4 \quad$ Cross-step R over L (3), Step L to side (\&), Step R slightly back (4).
$5,6,7,8 \quad$ Cross-step $L$ over R (5), R step to side (6), Step L behind R (7), Step R to side (8).
[25-32] Cross-Rock, Recover, $1 / 4$ Turn L, Step-Lock-Step, Scissor Steps
1\&2 Cross-Rock L over R (1), Recover onto $R(\&)$, Turn $1 / 4$ left while stepping forward on $L$ (2).
$3 \& 4 \quad$ Step forward on $R(3)$, Step $L$ (Lock) up to $R(\&), R$ step forward (4).
5\&6 $\quad$ Step to side left on $L(5)$, Step $L$ beside $R(\&)$, Cross-Step $L$ over $R(6)$.
7\&8 Step to side right on R (7), Step L beside R (\&), Cross-Step R over L (8).
[33-40] Step Back, Turn 1/8 R, Turn 1/8 R, Crossing Shuffle, Run-Run-Hitch, Back-Side-Cross
$\begin{array}{ll}1,2,3 \& 4 & \text { Step L back slight diagonal turning } 1 / 8 \text { to } R(1) \text {, Continue to turn another } 1 / 8 \text { R Stepping R to } \\ & \text { Side (2). Cross-Step L over R (3), Quickly step R to side (\&), Cross-Step L over R (4) }\end{array}$
(You should be facing right corner)
5\&6 Quickly Run forward to corner R, L (5\&), Hitch R Knee up (6)
7\&8 Step Back on R (7), Square off to front wall as you step to side on L (\&), Cross-step R over L (8).
***Restart*** Restart occurs on back wall. You will start wall 2 dancing up to this point (count 40)
Here ***There is a quick weight change by stepping onto $L$. This will add an ( $\&$ ) count.
[41-48] Step Back, Step Side R, L Shuffle Forward, Rock Forward, $1 / 2$ Turn R, Step Forward, $1 / 4$ R, $1 / 2$ Turning R Sweep

1, 2
$3 \& 4$
5\&6

7,8, \&a Step forward on $L$ (7), Turn $1 / 4 R(8)$, Sweep $R$ foot forward and clockwise starting a $1 / 2$ turn $R$ (\&), Finish $1 / 2$ turn $R$ with sweep ("a"). (I find it feels better to add a slight hook or hitch of $R$ foot
Before starting dance with the long step on 1).
***47-48*** Easy Beginner option for above counts instead of sweep. Do first 6 counts as described above. Your weight should be on $\mathbf{R}$ foot. $\mathbf{R}$ foot forward.
7,8 , \&a Step forward on $L(7)$, Pivot $1 / 2 R$ taking weight on $R(8)$. Turn $1 / 4$ right Stepping $L$ to side (\&), Hitch R knee up ("a")
***Tag****** This also occurs on back wall at end of 4th repetition. You will be adding The NC2 basic steps from beginning of dance.

## NC-2 Basics to sides,

1, 2\& Large step to side Right on $R$ dragging $L$ up to $R(1)$, Rock back on $L$ (2), Recover onto $R(\&)$.
3, 4\& Large step to side Left on $L$ dragging $R$ up to $L$ (3), Rock back on $R(4)$, Recover onto $L(\&)$.
You will then start the dance again as usual. It will feel like another restart because the tag IS the same first 4 counts of the dance.

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