

# Crazy About You

**COPPER KNOB**  
STEPPERS

Count: 48

Wall: 2

Level: Novice / Intermediate

Choreographer: Todd Lescarbeau (USA) - August 2017

Music: In Case You Didn't Know - Brett Young



**#1 Tag 1 Restart (both occur on back wall and only 1 time)**

This dance was created for one of my long-time dance "mamas", Madge Andrews.

She loved this song so much she asked me to create a dance to it. I connected with the song and this dance was the end result. I hope you all enjoy it!

**[1 – 8] NC-2 Basics to sides, Diagonal Shuffles forward R & L**

- 1, 2& Large step to side Right on R dragging L up to R (1), Rock back on L (2), Recover onto R (&).
- 3, 4& Large step to side Left on L dragging R up to L (3), Rock back on R (4), Recover onto L (&).
- 5&6 R step forward on diagonal (5), Quickly step L beside R (&), R step forward on diagonal (6).
- 7&8 L step forward on diagonal (7), Quickly step R beside L (&), L step forward on diagonal (8).

**(You will be shuffling to corners...but will square off to 12:00 with the Rock forward below)**

**[9 – 16] Forward Rock, Recover, Step Back, Coaster Step, Sways**

- 1&2 Rock forward onto R (1), Recover onto L (&), Step back on R (2).
- 3&4 Step back on L (3), Quickly step back on R (&), Step forward on L (4).
- 5, 6, 7&8 Step to side right on R while swaying hips to R (5), Sway hips left (6), Sway hips R, L, R (7&8).

**[17 – 24] Cross-Side-Back, Cross-Side-Back, Slow Weave to Right.**

- 1&2 Cross-step L over R (1), Step R to side (&), Step L slightly back (2).
- 3&4 Cross-step R over L (3), Step L to side (&), Step R slightly back (4).
- 5,6,7,8 Cross-step L over R (5), R step to side (6), Step L behind R (7), Step R to side (8).

**[25 – 32] Cross-Rock, Recover, ¼ Turn L, Step-Lock-Step, Scissor Steps**

- 1&2 Cross-Rock L over R (1), Recover onto R (&), Turn ¼ left while stepping forward on L (2).
- 3&4 Step forward on R (3), Step L (Lock) up to R (&), R step forward (4).
- 5&6 Step to side left on L (5), Step L beside R (&), Cross-Step L over R (6).
- 7&8 Step to side right on R (7), Step L beside R (&), Cross-Step R over L (8).

**[33 – 40] Step Back, Turn 1/8 R, Turn 1/8 R, Crossing Shuffle, Run-Run-Hitch, Back-Side-Cross**

- 1, 2, 3&4 Step L back slight diagonal turning 1/8 to R (1), Continue to turn another 1/8 R Stepping R to Side (2). Cross-Step L over R (3), Quickly step R to side (&), Cross-Step L over R (4)

**(You should be facing right corner)**

- 5&6 Quickly Run forward to corner R, L (5&), Hitch R Knee up (6)
- 7&8 Step Back on R (7), Square off to front wall as you step to side on L (&), Cross-step R over L (8).

**\*\*\*Restart\*\*\* Restart occurs on back wall. You will start wall 2 dancing up to this point (count 40)**

**Here \*\*\*There is a quick weight change by stepping onto L. This will add an (&) count.**

**[41 – 48] Step Back, Step Side R, L Shuffle Forward, Rock Forward, ½ Turn R, Step Forward, ¼ R, ½ Turning R Sweep**

- 1, 2 Step Back on L (1), Turn ¼ R as you Step R to side (2).
- 3&4 Step forward on L (3), Quickly step R beside L (&), Step L forward (4).
- 5&6 Rock Forward on R (5), Recover onto L as you start to turn ½ R (&), Finish ½ turn as you Step forward on R (6).
- 7,8, &a Step forward on L (7), Turn ¼ R (8), Sweep R foot forward and clockwise starting a ½ turn R (&), Finish ½ turn R with sweep ("a"). (I find it feels better to add a slight hook or hitch of R foot

**Before starting dance with the long step on 1).**

**\*\*\*BEGIN DANCE AGAIN....ENJOY!\*\*\***

**\*\*\*47 – 48\*\*\*** Easy Beginner option for above counts instead of sweep. Do first 6 counts as described above. Your weight should be on R foot. R foot forward.

7,8 , &a            Step forward on L (7), Pivot  $\frac{1}{2}$  R taking weight on R (8). Turn  $\frac{1}{4}$  right Stepping L to side (&), Hitch R knee up ("a")

**\*\*\*Tag\*\*\*\*\*** This also occurs on back wall at end of 4th repetition. You will be adding The NC2 basic steps from beginning of dance.

**NC-2 Basics to sides,**

1, 2&            Large step to side Right on R dragging L up to R (1), Rock back on L (2), Recover onto R (&).

3, 4&            Large step to side Left on L dragging R up to L (3), Rock back on R (4), Recover onto L (&).

You will then start the dance again as usual. It will feel like another restart because the tag IS the same first 4 counts of the dance.

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