## **Slow Hands**



**Count:** 48

Wall: 2

Level: Intermediate

Choreographer: Laurie Schlekeway-Burkhardt (USA) - November 2017

Music: Slow Hands - Niall Horan

No Tags, No R	estarts
<b>A[1-8]: Walk ri</b> ç 1-2	<b>ht, walk left, syncopated pivot cross step, ¼ right turn, ½ right turn, shuffle step</b> Walk forward right (1), walk forward left (2)
3&4	Step forward on right (3) making a ¼ turn to left, step down on left (&), continuing on to another ¼ turn cross right foot over left (4) (you are now facing approximately 5-6 o'clock
5-6	Stepping back on left start making a $\frac{1}{4}$ - $\frac{1}{2}$ turn to the right depending on where you ended on step 4 (5), step down on right making a $\frac{1}{2}$ turn to the right (6) (now facing 6 o'clock)
7&8	Shuffle forward left, right, left
B[1-8]: Rocking	g chair, rhondo, reverse syncopated grapevine to left, hip sways 2x
1-4	Rock forward on right (1), recover onto left and rhondo right foot forward to back (2), step right behind left (3), step left into place (&), cross right over left (4)
5-8	Sway left foot out to left side (5), sway hips to right (6), sway hips to left (7), sway hips to right (8)
C[1-8]: Reverse	e syncopated grapevine to right, slide, hitch, heel kicks 2x, kick ball cross
1-4	Step left behind right (1), step right in place (&), cross left over right (2), step right foot out to right side and slide (3), hitch left knee up (4)
5-8	Kick left heel forward (5), again kick left heel forward (6), kick left foot forward (7), step down on left (&) cross right foot over left
D[1-8] : Sway,	Recover making ¼ turn to left, Coaster step, Full turn to the right, Right shuffle forward
1-4	Sway hips out to left (1), recover on right making a $\frac{1}{4}$ turn to the left (2), step left slightly behind right (3), step right in place (&) step left foot slightly forward (4) – now facing 3 o'clock
5-8	Starting full turn, making $\frac{1}{2}$ turn to right (5), then the other $\frac{1}{2}$ turn stepping onto the left (6), shuffle forward right, left right (7&8) – still at 3 o'clock
E[1-8]: Rock, R	Recover, Rhondo ¼ turn to left, Coaster Step, Toe struts
1-4	Rock forward on left (1), recover onto right making a rhondo ¼ turn to the left (now 12 o'clock) (2), step left foot slightly behind right (3), step right in place (&), step left slightly forward (4)
5-8	Strut right toe forward (5), step down on right (6), strut left toe forward (7), step down on left (8)
F[1-8]: Two ¼ 1	turn hip grinds to the left, Two right hip bumps, Body Roll, Right hitch
1-4	With weight on left foot and using right toe to pivot, grind hips in counter clock-wise motion and make a $\frac{1}{4}$ turn to the left (1-2), repeat (3-4)
5-8	Bump right hip out to right two times (5&6), body roll with right foot forward (7), hitch right knee up (8)
REPEAT	
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