

Down The Road

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Luke J. Craig (UK) - October 2017

Music: Down the Road Apiece - The Refreshments : (iTunes)



SECTION 1: RIGHT SIDE SHUFFLE, LEFT BACK ROCK, WEAWE LEFT ¼ TURN LEFT

- 1&2 Step right to right, step left to right, step right to right side
- 3-4 Rock left behind right, recover on right
- 5-8 Step left to left side, step right behind left. Step left forward making a ¼ turn left, scuff right beside left (9 o'clock)

SECTION 2: REPEAT SECTION 1 (6 o'clock)

SECTION 3: (JAZZ JUMP FORWARD, CLAP, JAZZ JUMP BACK ¼ TURN LEFT, CLAP) X2

- &1-2 Step right foot forward, step left foot forward, hold & clap
- &3-4 Step right foot back making a ¼ turn left, step left foot back, hold & clap (3 o'clock)
- &5-6 Step right foot forward, step left foot forward, hold & clap
- &7-8 Step right foot back making a ¼ turn left, step left foot back, hold & clap (12 o'clock)

SECTION 4: MODIFIED ¼ MONTEREY RIGHT, LEFT JAZZ BOX

- 1-4 Point right toe to right side, turn ¼ right as you step right next to left, point left toe to left side, kick left on left diagonal (3 o'clock)
- 5-8 Cross left over right, step right foot back, step left foot to left side, touch right beside left

SECTION 5: ROLLING FULL TURN RIGHT, LEFT SIDE, TOUCH, RIGHT FORWARD ¼ TURN, TOUCH

- 1-4 Step right foot forward making a ¼ turn right, step left foot back making a ½ turn right, step right foot to right side making a ¼ turn right, touch left beside right
- 5-6 Step left to left side, touch right beside left
- 7-8 Step right foot forward making a ¼ turn right, touch left beside right (6 o'clock)

SECTION 6: LEFT SIDE, TOUCH, RIGHT FORWARD ¼ TURN, TOUCH, SIDE SHUFFLE LEFT, RIGHT BACK ROCK

- 1-2 Step left to left side, touch right beside left
- 3-4 Step right foot forward making a ¼ turn right, touch left beside right (9 o'clock)
- 5&6 Step left to left side, step right beside left, step left to left side
- 7-8 Rock back on right foot, recover on left

END OF DANCE

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