## Havana Ooh Na Na

**Count:** 32

Level: Novice / Intermediate Cha Cha

Choreographer: Christopher McCormick - November 2017

Music: Havana (feat. Young Thug) - Camila Cabello

Step with a sweep, Cross side behind with a hitch, behind and cross with continuous steps forward, 1 $\frac{1}{2}$ Turn R	
1, 2 & 3	Step forward on RF sweeping LF from back to front, Cross LF over RF, Step RF to R side, Step LF behind RF hitching R knee
4 & 5	Step RF behind LF, Step LF to L side, Step RF diagonally forward toward 10 o'clock
& 6 & 7	Close LF next to RF, Step RF forward, Close LF next to RF, Step RF forward
8 & 1	Make $\frac{1}{2}$ turn R stepping back on LF, $\frac{1}{2}$ turn R stepping forward on RF, $\frac{1}{2}$ turner stepping back on LF (Now facing 5 o'clock)
Back lock Step RF, Rock and point LF and point RF and Flick LF	
2&3	Step RF back, Lock LF in front of RF, Step RF back
4 & 5	Rock back on LF, Recover weight on RF, turning R to face 9 o'clock point LF to L side
& 6 & 7	Close LF next to RF, point RF to R side, Close RF next to LF, Flick L foot
8 & 1	Step LF diagonally forward to face 10 o'clock, Make $\frac{1}{2}$ turn R stepping forward on RF, $\frac{1}{2}$ turn R stepping back on LF (still facing 10 o'clock)
RF Rock Step, Mambo Cross, 2x Side Mambo steps, RF coaster Step	
2, 3	Rock back on RF, Recover weight onto LF,
4 & 5	Rock RF to R side, Recover weight to LF, Cross RF over LF
& 6 & 7 &	Recover weight on LF, Rock RF to R side, Recover on LF, Rock RF to R side, Recover weight on LF
8 & 1	Rock back on RF, Recover weight onto LF, Squaring up to 12 o'clock Step forward on RF
3/4 Turn R with a hitch, Point L, Cross side back, RF coaster Step with added Step, Full Turn R	
2,3	<sup>3</sup> ⁄ <sub>4</sub> Turn R hitching L knee, Point LF to L side,
4 & 5	Cross LF across infront of RF, Step RF to R side,, Step LF back diagonally facing 7 o'clock
6 & 7	squaring up to 6 o'clock Step back on RF, Close LF next to RF, Step RF forward
& 8 &	Close LF next to RF, Step RF forward, Make 1/2 turn R stepping back on LF
**To start dance again make ½ turn R stepping forward on RF into the sweep**	

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