

Havana Ooh Na Na

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Novice / Intermediate Cha Cha

Choreographer: Christopher McCormick - November 2017

Music: Havana (feat. Young Thug) - Camila Cabello



Step with a sweep, Cross side behind with a hitch, behind and cross with continuous steps forward, 1 ½ Turn R

- 1, 2 & 3 Step forward on RF sweeping LF from back to front, Cross LF over RF, Step RF to R side, Step LF behind RF hitching R knee
- 4 & 5 Step RF behind LF, Step LF to L side, Step RF diagonally forward toward 10 o'clock
- & 6 & 7 Close LF next to RF, Step RF forward, Close LF next to RF, Step RF forward
- 8 & 1 Make ½ turn R stepping back on LF, ½ turn R stepping forward on RF, ½ turner stepping back on LF (Now facing 5 o'clock)

Back lock Step RF, Rock and point LF and point RF and Flick LF

- 2 & 3 Step RF back, Lock LF in front of RF, Step RF back
- 4 & 5 Rock back on LF, Recover weight on RF, turning R to face 9 o'clock point LF to L side
- & 6 & 7 Close LF next to RF, point RF to R side, Close RF next to LF, Flick L foot
- 8 & 1 Step LF diagonally forward to face 10 o'clock, Make ½ turn R stepping forward on RF, ½ turn R stepping back on LF (still facing 10 o'clock)

RF Rock Step, Mambo Cross, 2x Side Mambo steps, RF coaster Step

- 2, 3 Rock back on RF, Recover weight onto LF,
- 4 & 5 Rock RF to R side, Recover weight to LF, Cross RF over LF
- & 6 & 7 & Recover weight on LF, Rock RF to R side, Recover on LF, Rock RF to R side, Recover weight on LF
- 8 & 1 Rock back on RF, Recover weight onto LF, Squaring up to 12 o'clock Step forward on RF

¾ Turn R with a hitch, Point L, Cross side back, RF coaster Step with added Step, Full Turn R

- 2,3 ¾ Turn R hitching L knee, Point LF to L side,
- 4 & 5 Cross LF across in front of RF, Step RF to R side,, Step LF back diagonally facing 7 o'clock squaring up to 6 o'clock Step back on RF, Close LF next to RF, Step RF forward
- 6 & 7 squaring up to 6 o'clock Step back on RF, Close LF next to RF, Step RF forward
- & 8 & Close LF next to RF, Step RF forward, Make ½ turn R stepping back on LF

****To start dance again make ½ turn R stepping forward on RF into the sweep****

Contact: christopher_mcc91@icloud.com