## Meaning Of Life

**Count:** 32

Level: Intermediate

Choreographer: Gemma Ridyard (UK) - November 2017 Music: Meaning of Life - Kelly Clarkson

(2 Restarts on walls 3 & 6 - Tag at the end of wall 7)

## Step Sweep And Weave, Cross Rock & Cross Unwind, 2x Runs Pivot, Triple Full Turn Forward Step RF forward as you sweep LF from back to front 1 2&a3 cross LF in front of RF, step RF to R side, cross LF behind RF, step RF to R side cross rock LF ov RF, replace weight to RF, step LF to L side angle body to 10,30, cross RF 4&a5 over LF unwinding 1/2 a turn L keeping weigh back on RF (5.30) step LF forward (5.30), close RF next to LF, step LF forward making a pivot 1/2 turn R 6a7 keeping weight back on LF (10.30) 8&a step RF forward, make 1/2 a turn R stepping LF back, make 1/2 a turn R stepping RF forward (10.30)2x Walks, Jazz Box Cross, Swivel Swivel, Mambo Forward, Run Back 12 step LF forward, step RF forward sweeping LF from back to front 3&a4 cross LF over RF, step RF back, step LF to L side, cross RF over LF 56 unwind 1/2 a turn LF transferring weight to LF, unwind 1/2 a turn R transferring weigh to RF rock LF forward, replace weight to RF, step LF back, step RF back 7&8a \*\* Restarts come here on walls 3 facing 3.00 & wall 6 facing 6.00) Reverse Body Roll, Pivot 1/2 Turn, 2 X Twinkles Forward, Cross Unwind 1/2, R Cross Shuffle step LF back as you push hip backs beginning a reverse body roll, finishing the roll weight 12 remains on LF (optional styling bringing both hands to R hand crossed under LF) 34 step RF forward, pivot 1/2 a turn L keeping weight back on RF (5.30) (optional styling as finish the pivot drop you arms to waist height with elbows bent and hands splayed) 5&a cross LF over RF, rock RF to R side, replace weight to LF 6&a cross RF over LF, rock LF to L side, replace weight to RF 7 cross LF over RF unwinding 1/2 a turn R weight stays back on L foot (10.30) (optional styling as you cross shoot both arms forward from hip height palms down) still facing 10.30 cross RF over LF, step LF to L side, cross RF over LF 8&a Sweep Hitch, Weave Sweep, Behind Side Cross, Walk In A Arc, Run Around sweeping LF from back to front bending L knee as the foot comes forward 1 (optional styling as you sweep hitch, L arm stretches out at shoulder height taking R arm away from the body arching rib cage and taking R arm over head) cross LF over RF, step RF to R side, cross LF behind RF, sweep RF from front to back 2&a3 cross RF behind LF, step LF to L side 4& 567 step RF forward to 10.30, cross LF over RF making a 1/4 to 2.30, step RF for 1/8 to 3.00 8&a R Run around a 1/2 turn L,R,L to finish facing 9.00 Tag end of wall 7 facing 3o'clock wall 1,23,4 sway hips R,L,R,L



COPPE

Wall: 4