

# Voodoo Mama

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Newcomer

Choreographer: Laura Nanclares (ES) - November 2017

Music: Voodoo Mama - Lindi Ortega



## \*1 RESTART: 3rd WALL, COUNT 32

### [1-8]: FULL TURN LEFT, ROCK STEP, COASTER STEP, ROCK STEP

- 1-2                ½ turn to the left with step R forward, ½ turn to the left with step L forward
- 3-4                Rock step R forward, recover in L
- 5&6               Step R back, L next to R, R forward
- 7-8                Rock step L forward, recover in R

### [9-16]: TRIPLE STEP BACK X2, ROCK STEP, FULL TURN RIGHT

- 9&10              Step L back, step R next to L, step L back
- 11&12             Step R back, step L next to R, step R back
- 13-14             Rock step L back, recover in R
- 15-16             ½ turn to the right with step L forward, ½ turn to the right with step R forward

### [17-24]: ROCKING CHAIR, TRIPLE STEP FORWARD, ROCK STEP

- 17-18             Rock L forward, recover in R
- 19-20             Rock L back, recover in R
- 21&22             Step L forward, step R next to L, step L forward
- 23-24             Rock R forward, recover in L

### [25-32]: TRIPLE STEP ½ TURN BACK, ROCK STEP, COASTER STEP, TOE TOUCH, HEEL TOUCH

- 25&26             Step R to right turning ¼ turn to right, step L next to R, step R forward turning ¼ turn to right
- 27-28             Rock L forward, recover in R
- 29&30             Step L back, R together L, step L forward
- 31-32             Touch right toe next to L, touch right heel next to L

## -RESTART 3rd WALL-

### [33-40]: ROCK STEP, CROSS SHUFFLE, ROCK STEP, CROSS, HOLD

- 33-34             Rock R to right, recover in L
- 35&36             Cross R over L, step L to left, cross R over L
- 37-38             Rock L to left, recover in R
- 39-40             Cross L over R, hold

### [41-48]: TRIPLE STEP DIAGONAL X2, STEP BACK X3, STOMP.

- 41&42             Step R forward to the diagonal right, step L next to R, step R forward
- 43&44             Step L forward to the diagonal left, step R next to L, step L forward
- 45-46             Step R back, step L back
- 47-48             Step R back, stomp L forward.

## START OVER

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