Still Not Dead



Count: 32 Wall: 2 Level: Beginner

Choreographer: Manuel Perez & Angela Inoges - November 2017

Music: Still Not Dead - Willie Nelson



Step sheet by: Xavi Barrera

ROCK STEP, ½ TURN TOE STRUT x 2, ROCK STEP

1-	Rock right forward

- 2- Recover your weight on to the left
- 3- Touch right toe back
- 4- Lower right heel, turning ½ turn to the right at the same time
- 5- Touch left toe forward
- 6- Lower left heel, turning, ½ turn to the right at the same time
- 7- Rock right back
- 8- Recover your weight on to the left

1/2 TURN JUMPED THREE COUNTS JAZZBOX x 2, STOMP x 2

Q_	lumning cros	es right over the le	t raisa laft hack	and turn 1/2 to	urn to the left at the	same time
J-	Juliping, Gos	oo nignil oven line ie	t, raise ieit bacr	i, and turn /4 ti	שווו נט נווכ וכונ מנ נווכ	Same unic

- 10- Jumping, step left back, raising right forward at the same time
- 11- Jumping, step right back, raising left forward, and turning ¼ turn to the left at the same time
- 12- Jumping, cross left over the right, raising right back, and turning ¼ turn to the left at the same
 - time
- 13- Jumping, step right back, raising left forward at the same time
- 14- Jumping, step left back, raising right back, and turning ½ turn to the left at the same time
- 15- Stomp right beside the left
- 16- Stomp right forward

1/2 SWIVELS, 1/2 TURN SWIVEL, HOOK, STEP, HOOK, STEP, HOOK

- 17- Move both heels to the right18- Move both heels back to center
- 19- Move both heels to the right and complete ½ turn to the left, leaving your weight on to the
 - riaht
- 20- Hook left over the right shin
- 21- Step left forward
- 22- Hook right behind the left calf
- 23- Step right back
- 24- Hook left over the right shin

TRIPLE STEP, SCUFF, ½ TURN PIVOT x 2

- 25- Step left forward
- 26- (Lock) Step right to the left side of the left
- 27- Step left forward
- 28- Scuff right beside the left
- 29- Touch right forward
- 30- Pivot ½ turn to the left on to the left
- 31- Touch right forward
- 32- Pivot ½ turn to the left on to the left

Restart

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