## Ragatanga 2017

Count: 128
Wall: 1
Level: Phrased Easy Intermediate
Choreographer: Roosamekto Mamek (INA) - November 2017
Music: Ragatanga by Rouge


Intro : 32 count (on vocals)

## Alternative song: Asereje by Las Ketchup

## SEQUENCE:

A, B, C (3X), TAG, D (3X)
A, B, C (3X), TAG, E (4X)
C (9X)

## PART A (32 COUNTS)

## A1: SIDE, TOGETHER, SIDE, TOGETHER (TO THE RIGHT)

| 1-4 | Step $R$ to side - Step $L$ together - Step $R$ to side - Step $L$ together |
| :--- | :--- |
| $5-8$ | Step $R$ to side - Step $L$ together - Step $R$ to side - Step $L$ together |

A2: SIDE MAMBO, SIDE, HOLD, TOGETHER, HOLD

| $1-4$ | Rock R to side - Recover on L - Step R together - Hold |
| :--- | :--- |
| $5-8$ | Step L to side - Hold - Step R together - Hold |

A3: SIDE, TOGETHER, SIDE, TOGETHER (TO THE LEFT)

| $1-4$ | Step $L$ to side - Step R together - Step L to side - Step R together |
| :--- | :--- |
| $5-8$ | Step L to side - Step R together - Step L to side - Step R together |

A4: SIDE MAMBO, SIDE, HOLD, TOGETHER, HOLD
1-4 Rock L to side - Recover on R - Step L together - Hold
5-8 $\quad$ Step $R$ to side - Hold - Step L together - Hold
PART B (48 COUNTS)
B1: TOE STRUT R-L, FORWARD MAMBO
1-4 $\quad R$ toes forward -Dropped $R$ heel - $L$ toes forward - Dropped $L$ heel
5-8 Rock R forward - Recover on L - Step R back
B2: BACK TOE STRUT L-R, BACK MAMBO
1-4 $L$ toes back - Dropped $L$ heel - $R$ toes back - Dropped $R$ heel
5-8 Rock L back - Recover on R - Step L forward
B3: CHARLESTON STEPS
1-4 Step R forward - Hold - Touch L forward - Hold
5-8 Step L back - Hold - Touch R back - Hold

## B4: CHARLESTON STEPS

1-4 Step R forward - Hold - Touch L forward - Hold
5-8 Step L back - Hold - Touch R back - Hold
B5: FORWARD TURN $1 / 4$ LEFT, HOLD, FORWARD TURN 1/4 LEFT, HOLD, RUN MAKE A $1 / 2$ TURN LEFT, HOLD
1-4 Turn $1 / 4$ left step R forward - Hold - Turn $1 / 4$ left step L forward - Hold
5-8 Make a curve half turn left by stepping forward Right, Left, Right - Hold
B5: FORWARD TURN 1/4 RIGHT, HOLD, FORWARD TURN 1/4 RIGHT, HOLD, RUN MAKE A 1/2 TURN

RIGHT, HOLD
1-4 Turn $1 / 4$ right step L forward - Hold - Turn $1 / 4$ right step R forward - Hold
5-8 Make a curve half turn right by stepping forward Left, Right, Left - Hold
PART C (24 COUNTS)

## C1: CROSSING HANDS IN FRONT OF BODY

1-4 Crossing right hand over left hand (2x) - Crossing left hand over right hand (2x)
$5-8 \quad$ Crossing right hand over left hand ( $2 x$ ) - Crossing left hand over right hand ( $2 x$ )
C2: CROSSING HANDS IN FRONT OF BODY, HITCHING MOTIONS
1-4 Crossing right hand over left hand ( 2 x ) - Crossing left hand over right hand ( 2 x )
5-8 Hitching motion over right shoulder with your right hand (2x) - Hitching motion over left shoulder with your left hand (2x)

## C3: HANDS MOVEMENTS IMPLYING SOMEONE IS INSANE, KNEES SHAKES WITH HANDS ON FOREHEAD AND BACK OF HEAD

1-4 Making a circling motion of the index finger of both hands at the ear or side of the head 5-8 With your left hand on forehead, palm out and right hand touch back of head, shake your knees

PART D (8 COUNTS)
D1: TOES STRUT JAZZ BOX
1-4 $\quad R$ toes cross over $L$ - Dropped $R$ heel - $L$ toes back - Dropped $L$ heel
5-8 $\quad R$ toes side - Dropped $R$ heel - $L$ toes forward - Dropped $L$ heel
PART E (16 COUNTS)
E1: SIDE STEP, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOUCH
1-4 Step R side - Hold - Step L together - Hold
5-8 Step R side - Step L together - Step R side - Touch L together
E2: SIDE STEP, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOUCH
1-4 Step L side - Hold - Step R together - Hold
5-8 Step L side - Step R together - Step L side - Touch R together
REPEAT
TAG:
1-4 FREESTYLE (do your own 4 counts TAG)
For more info about song \& step sheet please contact: Roosamekto.Nugroho@gmail.com

