## Play Sports Together

Count: 112
Wall: 1
Level: Phrased Easy Intermediate
Choreographer: Danping Chen (CN) - November 2017
Music: Play Sports Together (Composed by Mao Wenhua, Words by Yuli


Intro: 32 counts - Sequence: AABBT/C/A*A*BBT/BBT/End
Part A: 48 counts
$\mathrm{A}(1-8) \mathrm{R}$ Grapevine, L Grapevine
1-2-3-4 $\quad$ Step $R$ to $R$, Cross $L$ behind $R$, Step $R$ to $R$, Touch $L$ beside $R$
5-6-7-8 Step $L$ to $L$, Cross $R$ behind $L$, Step $L$ to $L$, Touch $R$ beside $L$
A(9-16)R side bending knees, Hold, Touch, L side bending knees, Hold, Touch,
1-2-3-4 Step $R$ to $R$ and bend knees, Hold, Touch $L$ beside $R$ and clap hands twice
5-6-7-8 Step $L$ to $L$ and bend knees, Hold, Touch $R$ beside $L$ and clap hands twice
A(17-24) R Rolling vine, L Kick ball change
1-2-3-4 $\quad 1 / 4$ turn $R$ stepping $R$ forward, $1 / 2$ turn $R$ stepping $L$ back, $1 / 4$ turn $R$ stepping $R$ to $R$, Touch $L$ beside R and Clap hands
5\&6 Kick L forward, Step L in place, Point R to R
7\&8 Kick R forward, Step R in place, Point $L$ to $L$
$\mathrm{A}(25-32) \mathrm{L}$ Rolling vine, R Kick ball change
1-2-3-4 $\quad 1 / 4$ turn $L$ stepping $L$ forward, $1 / 2$ turn $L$ stepping $R$ back, $1 / 4$ turn $L$ stepping $L$ to $L$, Touch $R$ beside $L$ and Clap hands
5\&6 Kick R forward, Step R in place, Point $L$ to $L$
7\&8
Kick $L$ forward, Step $L$ in place, Point $R$ to $R$
A(33-40)R side, Touch, L side, Touch, R side, Touch, L side, Touch
1-2-3-4 $\quad$ Step $R$ to $R$, Touch $L$ beside $R$, Step $L$ to $L$, touch $R$ beside $L$
5-6-7-8 $\quad$ Step $R$ to $R$, Touch $L$ beside $R$, Step $L$ to $L$, touch $R$ beside $L$
A(41-48)Rock, Recover, $1 / 2$ turn R shuffle, L Pivot turn 1/2, L shuffle
1-2 Rock $R$ forward, Recover $L$
3\&4 $\quad 1 / 2$ turn $R$ stepping $R$ forward, Step L lock R, Step R forward
5-6 Step L forward, Pivot turn $1 / 2 \mathrm{R}$
7\&8 Step L forward, Step R lock L, Step L forward
Part B: 32 counts
$B(1-8) R$ side, Touch, $L$ side, Touch, $R$ side, Touch, $L$ side, Touch
1-2-3-4 Step $R$ to $R$, Touch $L$ beside $R$, Step $L$ to $L$, touch $R$ beside $L$
5-6-7-8 $\quad$ Step $R$ to $R$, Touch $L$ beside $R$, Step $L$ to $L$, touch $R$ beside $L$
B(9-16)Cross, Point, Cross, Point, 1/8 turn L point , Back, Point forward, back
1-2-3-4 Cross $R$ behind $L$, Point $L$ to $L$, Cross $L$ behind R, Point $R$ to $R$
5-6-7-8 $\quad 1 / 8$ turn $L$ pointing $R$ forward, Point $R$ back, Pointing $R$ forward, Point $R$ back
B(17-24)1/8 turn R and rock, Hold, Rock, Hold
1-2-3-4 $\quad 1 / 8$ turn $R$ rocking $R$ to $R$ while touch $L$ to $L$, Hold
5-6-7-8 $\quad$ Rock $L$ to $L$ while touch $R$ to $R$, Hold
B(25-32)Walk R,L,R, Kick, Out, Out, Hold, Bump HipX2
1-2-3-4 Walk forward R,L,R, Kick L forward

Part C: 32 counts
$C(1-8)$ Jazz box $1 / 4$ turn $R$, $R$ shuffle diagonal $R$, $L$ shuffle diagonal $L$
1-2-3-4 Step R forward, 1/4 turn $R$ stepping $L$ back, Step $R$ to $R$, Step $L$ forward(3:00)
5\&6 Step R to Diagonal R, Step L lock R, Step R to Diagonal R
$7 \& 8$ Step L to Diagonal L, Step R lock L, Step L to Diagonal L
$C(9-16)$ Jazz box $1 / 4$ turn $R$, $R$ shuffle diagonal $R$, $L$ shuffle diagonal $L$
1-2-3-4 Step $R$ forward, $1 / 4$ turn $R$ stepping $L$ back, Step $R$ to $R$, Step $L$ forward(6:00)
5\&6 Step R to Diagonal R, Step L lock R, Step R to Diagonal R
7\&8 Step L to Diagonal L, Step R lock L, Step L to Diagonal L
$C(17-24)$ Jazz box $1 / 4$ turn $R, R$ shuffle diagonal $R, L$ shuffle diagonal $L$
1-2-3-4 Step R forward, 1/4 turn R stepping L back, Step R to R, Step L forward(9:00)
5\&6 Step R to Diagonal R, Step L lock R, Step R to Diagonal R
7\&8 Step L to Diagonal L, Step R lock L, Step L to Diagonal L
$C(25-32)$ Jazz box $1 / 4$ turn $R, R$ shuffle diagonal $R$, $L$ shuffle diagonal $L$
1-2-3-4 $\quad$ Step $R$ forward, $1 / 4$ turn $R$ stepping $L$ back, Step $R$ to $R$, Step $L$ forward(12:00)
5\&6 Step R to Diagonal R, Step L lock R, Step R to Diagonal R
$7 \& 8$ Step L to Diagonal L, Step R lock L, Step L to Diagonal L
Tag: 8 counts
(1-8)Step $L$ to $L$, Bounce $L$ heel X7 while put hands up to down

## End (22 counts):

(1-8) $R$ side, Touch, $L$ side, Touch, $R$ side, Touch, $L$ side, Touch
1-2-3-4 $\quad 1 / 4$ turn $L$ stepping $R$ to $R$, Touch $L$ beside $R$, Step $L$ to $L$, touch $R$ beside $L$
5-6-7-8 $\quad$ Step $R$ to $R$, Touch $L$ beside $R$, Step $L$ to $L$, touch $R$ beside $L$
(9-16) R side, Touch, $L$ side, Touch, $R$ side, Touch, $L$ side, Touch
1-2-3-4 $\quad 1 / 4$ turn $R$ stepping $R$ to $R$, Touch $L$ beside $R$, Step $L$ to $L$, touch $R$ beside $L$
5-6-7-8 $\quad$ Step $R$ to $R$, Touch $L$ beside $R$, Step $L$ to $L$, touch $R$ beside $L$
(17-22)Step R forward, Hold
Attention: Part A*: When dance the thirds part A only dance the counts 33-48
Have fun!
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