

# Doing It To Country Songs (P)

COPPER KNOB  
BY STEPHEN

Count: 64

Wall: 0

Level: Intermediate Partner / Circle

Choreographer: Michael Schmidt (DE) - August 2017

Music: Doing It to Country Songs (feat. The Oak Ridge Boys) - Blake Shelton



**Alternative: Won't You Come Home (And Talk To A Stranger) – George Strait [137 bpm] (02:50)**

**Info: Start dancing on lyrics. Start in Sweetheart Position.**

**Both facing LOD. Opposite Footwork except where noted.**

## **[1-8] STEP TOUCH, BACK & HEEL, STEP LOCK STEP, HOLD**

- 1-4 M: Step Right forward, Touch Left behind, Step Left Back, Touch right Heel forward  
1-4 L: Step Left forward, Touch Right behind, Step Right Back, Touch left Heel forward  
5-8 M: Step Right forward, Cross Left behind Right, Step Right forward, Hold  
5-8 L: Step Left forward, Cross Right behind Left, Step Left forward, Hold

## **[9-16] STEP TURN CROSS, HOLD, Start RHUMBA BOX**

- 1-4 M: Step Left forward, ¼ Turn right, Cross Left over Right, Hold (OLOD)  
1-4 L: Step Right forward, ¼ Turn left, Cross Right over Left, Hold (ILOD)

**(don't release Hands) raise Man's Right & her Left over Lady's head & change Hands into Closed Western Position**

- 5-8 M: Step Right side, Step Left together, Step Right forward, Touch Left beside Right  
5-8 L: Step Left side, Step Right together, Step Left back, Touch Right beside Left

## **[17-24] Finish RHUMBA BOX, CHASSE SIDE 1/4 TURN, HOLD**

- 1-4 M: Step Left side, Step Right together, Step Left back, Touch Right beside Left  
1-4 L: Step Right side, Step Left together, Step Right forward, Touch Left beside Right  
5-8 M: Step Right side, Step Left together, ¼ Turn right stepping Right forward, Hold (RLOD)  
5-8 L: Step Left side, Step Right together, ¼ Turn left stepping Left forward, Hold (RLOD)

**change Hands into Reverse Inside Hand Hold Position (Man's Left takes Lady's Right)**

## **[25-32] ROCK RECOVER BACK, HOLD, TOE TURNS (2x)**

- 1-4 M: Rock forward on Left, Recover onto Right, Step Left back, Hold  
1-4 L: Rock forward on Right, Recover onto Left, Step Right back, Hold  
5-6 M: Touch right Toe behind, ½ Turn right stepping down on Right (LOD)  
5-6 L: Touch left Toe behind, ½ Turn left stepping down on Left (LOD)  
7-8 M: Touch left Toe forward, ½ Turn right stepping down on Left (RLOD)  
7-8 L: Touch right Toe forward, ½ Turn left stepping down on Right (RLOD)

**release Hands on count 5, pick up Lady's Right after turn into Reverse Inside Hand Hold**

## **[33-40] ROCK BACK, PADDLE TURN (2x), WALK, WALK**

- 1-2 M: Rock back on Right, Recover on Left  
1-2 L: Rock back on Left, Recover on Right  
3-6 M: Step Right forward, ¼ Turn left, Step Right forward, ¼ Turn left (LOD)  
3-6 L: Step Left forward, ¼ Turn right, Step Left forward, ¼ Turn right (LOD)

**(change Hands) pick up Lady's Left (Inside Hand Hold)**

- 7-8 M: Step Right forward, Step Left forward  
7-8 L: Step Left forward, Step Right forward

## **[41-48] VINE 1/4 TURN & HEEL, STEP, TOUCH & CLAP, BACK & HEEL**

- 1-4 M: Step Right side, Cross Left behind, ¼ Turn left stepping Right back, Touch Left Heel forward (ILOD)

1-4 L: Step Left side, Cross Right behind, ¼ Turn right stepping Left back, Touch Right Heel forward (OLOD)

**(change sides facing each other) Man changes to the outside behind her back, Lady's to the inside in front of Man**

**(don't release Hands) raise Man's Right & Lady's Left Hand over Lady's Head to end up in Double Hand Hold**

5-6 M: Step Left forward, Touch Right beside Left & clap hands with your partner

5-6 L: Step Right forward, Touch Left beside Right & clap hands with your partner

7-8 M: Step Right back, Touch Left Heel forward

7-8 L: Step Left back, Touch Right Heel forward

**rejoin into Double Hand Hold**

**[49-56] (M:) WALK around the Lady turning right facing LOD, BRUSH, STEP LOCK STEP, HOLD**

**[49-56] (L:) 1/4 TURN left into Wrap, BRUSH, STEP LOCK STEP, HOLD**

1-3 M: Walk Left-Right-Left on a ¼ Turn right behind the Lady (LOD)

1-3 L: 3 small Steps (R-L-R) doing a ¼ Turn left into Wrap Position (LOD)

**(don't release Hands) raise Man's Left & Lady's Right Hand over Lady's Head to end up in Off-Set Wrap (the Man is slightly offset to the left behind the Lady, both facing LOD), Man's Left & her right Arm above the others**

4 M: Brush Right forward

4 L: Brush Left forward

5-8 M: Step Right forward, Cross Left behind Right, Step Right forward, Hold

5-8 L: Step Left forward, Cross Right behind Left, Step Left forward, Hold

**[57-64] (M:) WALK (3x), HOLD, ROCKING CHAIR**

**[57-64] (L:) FULL TURN right, HOLD, ROCKING CHAIR**

1-4 M: Walk Left-Right-Left, Hold

1-4 L: ¼ Turn right stepping right, ¼ Turn right stepping Left back, ½ Turn right stepping Right forward, Hold

**(change Hands) release Right hand, raise Left over Lady's Head to end up in Sweetheart Position**

5-8 M: Rock Right forward, Recover onto Left, Rock Right back, Recover onto Left

5-8 L: Rock Left forward, Recover onto Right, Rock Left back, Recover onto Right

**.... hold your girl, smile & have fun**

**Contact: hallokoala @ gmail.com - www.Lucky-Country.de**

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